The Daily Campus

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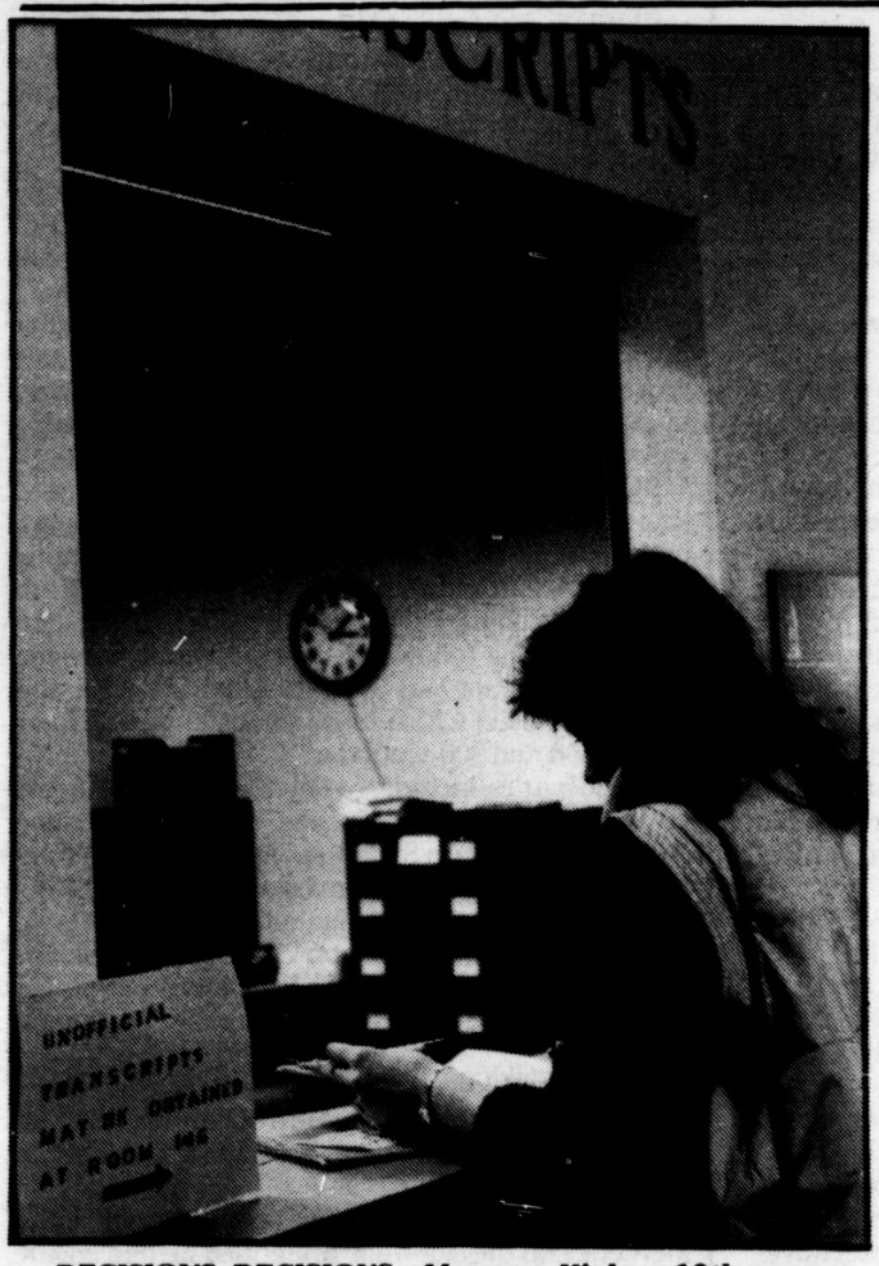

DECISIONS, DECISIONS—Maureen Kiely, a 10th semester Urban Studies major, tackles scheduling problems yesterday in the Wilbur Cross Building (Maria DeAngelis photo).

After nine-hour hearing

Kelley moved off campus

By Paul Parker
Daily Campus Staff

Basketball player Earl Kelley was moved off campus for bullying two students last April, an administrator decided at a disciplinary hearing.

The senior guard, who led the team in scoring his first three seasons, was found not guilty of possessing weapons in his former dorm room in all-male Sprague Hall.

Frank Ardaiolo, dean of students, handed down the decision and punishment after a more than nine hour hearing the evening of Dec. 23.

Kelley's case was heard along with those of Darryl A. Haywood, Mike McEachern, Larry Corn and Shane Porter. Corn and Porter did not attend the hearing.

All five were found guilty of threatening, harassing and endangering Thomas Wylie and Kevin Brockway, roommates in Sprague Hall. Haywood was additionally found guilty of possesing a weapon not related to the weapons charge against Kelley.

All of the charges are violations which could result in expulsion. The punishment for the other four men is not known.

Kelley had been accused of having a pistol and several knives in his dorm room. Gregory C. Johnson, who was then a student living in Eddy Hall, told police he had broken into Kelley's room and stolen the pistol and knives. Johnson, who fled the state shortly after the incidents in April, did not testify at Kelley's hearing.

See page 6

Walesa faces slander charges

WARSAW, Poland (AP) - The government said Tuesday it will try Solidarity founder Lech Walesa on charges of slandering state election officials but indicated he probably won't go to prison.

Opposition activists announced that more than 35,000 Poles had signed an appeal issued by Walesa and 76 prominent intellectuals in November urging the authorities to halt political repression and free all political prisoners.

Government spokesman Jerzy Urban said no trial date has been set for Walesa because it has not been decided which court should handle the case.

"The case has been filed with the court and the trial will take place," Urban told reporters at his weekly news conference.

The maximum sentence for the charges Walesa faces is two years in prison or a stiff fine. But Urban indicated that the authorities were reluctant to imprison Walesa.

"It would not be in the interest of our country to make a martyr out of Walesa and he is not so important as to be as dangerous, as other persons are," Urban said.

The state prosecutor in Gdansk accused Walesa of slandering state election officials by releasing voter turnout figures for the Oct. 13, 1985 parliamentary elections that were lower than the official count.

The government said the election turnout was nearly 79 percent, while Solidarity leaders, who had called for a voter boycott, said the figure was closer to 66 percent.

Governor's wage may hit top five

HARTFORD (AP) - The salary for Connecticut's governor would rank fourth in the nation if the General Assembly goes along with a commission report recommending pay raises for elected state officials.

The Commission on Compensation of Elected State Officials and Judges calls for a salary of $85,000--a $20,000 raise--for the governor. The governor's $65,000 annual pay currently ranks 24th among the 50 states.

In a report to the General Assembly, the commission calls the $65,000 current salary "inappropriate for a heavily urbanized state that ranks near the top in both cost of living and per capita income."

According to figures compiled by the legislature's Office of Fiscal Analysis, there are only three states with higher salaries for governor: New York at $100,000; North Carolina at $98,196; and Texas at $90,700.

Four states--New Jersey, California, Virginia, and Maryland--now pay their governor $85,000.

The commission had approved the $85,000 recommendation in October; its final report was made public Tuesday.

Four years ago, the commission recommended a $70,000 gubernatorial salary, up from $42,000. The legislature settled on $65,000.

Any increase approved by the legislature would take effect in January 1987, two months after the fall elections. Under the state Constitution, salary increases for elected officials cannot take effect during the officer-holder's current term. The salary selected by the legislature would remain in effect until January 1991, two months after the 1990 elections.

Other recommendations from the commission:

Lieutenant Governor:

An annual salary of $55,000, up from the current $40,000. In its report, the commission says the current salary "falls seriously short of reflecting the qualifications for the position and the degree of responsibility that the incumbent must be prepared to assume" in the event the governor leaves office.

UConn names new director of governmental relations

By Matt Cookson
Daily Campus Staff

Willie J. Hagan has been named the new director of governmental relations here.

Hagan will leave his post as assistant director of legislative and information sources for the state department of higher education to begin his new position on Feb. 3.

"We believe that Mr. Hagan adds important experience and breadth to our program of relations with the governor's office, the legislature, other state agencies and federal and local government," President John Casteen said. "Mr. Hagan has a broad background, great energy, and an uncommonly solid record of accomplishments in work similar to what he will do for us," Casteen said.

Hagan will be UConn's liaison with local government state agencies and will monitor and inform the university on federal and state legislative issues, draft testimony, and represent the president and the university at hearings. He will also coordinate the work of other staff members with specialized responsibilities relating to local, federal and state governments and will report directly to the president, said Karen Grava Williams, head of institutional relations.

"President Casteen put a new emphasis on the position. He put it as one of his first priorities to establish a director of governmental relations," said Debra Burns, who was the acting director, and is executive assistant to the president and executive secretary to the board of trustees.

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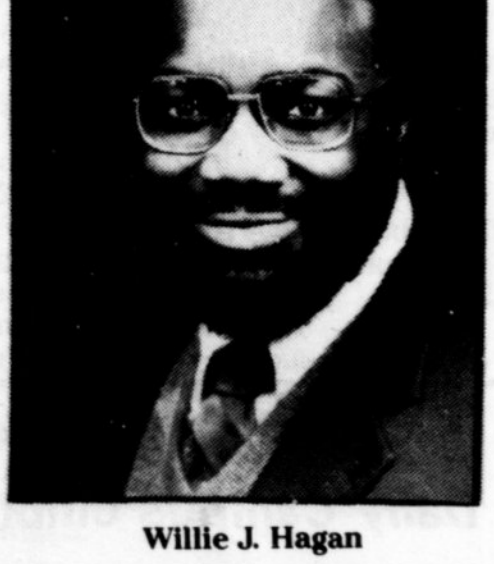

Willie J. Hagan

Inside Today:

- Men's basketball victorious in the field house. See back page.
- Racetracks—a sure bet for a day of entertainment and education. See page 12.

Weather Forecast:

Darkening skies tomorrow afternoon with a chance of snow or rain. Temperatures will reach into the low 40s during the day and sink into the high 20s at night.

ALMANAC

STATE

Divorce made simple

HARTFORD (AP) - It's not exactly Reno, but court officials are hoping that a blitz on cases starting this week will make it quicker and easier to get a divorce in Hartford Superior Court.

About 80 private attorneys have volunteered to serve as special magistrates for up to three days to hear some of the 766 contested divorce cases jamming the court's dockets.

"It's a $90,000 gift to the court system and to the clients coming in," Superior Court Judge Francis X. Hennessy, chief administrative judge of the Superior Court's Family Division, said Tuesday.

Lawrence Freedman, an attorney for the American Bar Association's Dispute Resolution Committee, said Connecticut's program typifies a national trend toward easing court backlogs by inducing parties in civil cases to settle short of trial. At least 10 federal court jurisdictions "and a larger number of states" have implemented similar programs, he said.

The volunteers, arranged in different combinations to produce 53 teams of two lawyers each - one male and one female - start hearing the first of 280 cases Thursday and will continue on various dates through the end of February.

"If we had to try all these cases, it would literally take years," Hennessy said.

There were 2,070 so-called "limited contested" divorce cases pending statewide as of Dec. 31, according to Jacob Saxe, the Judicial Department's case flow manager for the Family Court.

Limited contested divorces involve property and other financial disputes, but not child custody, Saxe said.

The concept of a blitz on congested Family Court dockets has been tried successfully in several other judicial districts in recent years, but never in the fashion and scope of Hartford's program, according to Saxe.

Hartford's program is unique because of its size.

NATION

House directs Reagan to slash spending

WASHINGTON (AP) - Comptroller General Charles A. Bowsher, carrying out part of a budget-balancing law that the administration says is unconstitutional, directed President Reagan on Tuesday to slash government spending by almost $12 billion.

Under the Gramm-Rudman law, Reagan has no choice but to order the cuts by March 1.

Congress could pass its own alternate package of cuts or could act to block them entirely, as some members have advocated. But as Congress returned from its winter recess, leaders said such action was unlikely.

"We'd run into a buzzsaw," said Rep. Leon Panetta, D-Calif., a House member who helped write the final version of the Gramm-Rudman Act.

Bowsher, who directs the General Accounting Office, said that additional cuts in the military of $44.6 million and in domestic programs of $3.3 million must be made above those outlined last week by congressional and White House budget offices.

Under the Gramm-Rudman act, the GAO is required to tell the president how much must be cut from each federal account to meet deficit-reduction targets, using figures supplied by the two budget offices.

The law is named for its sponsors, Sens. Phil Gramm, R-Texas, and Warren Rudman, R-N.H.

In most cases, the cuts detailed by the GAO Tuesday were identical to those announced last week by the Congressional Budget Office and the White House Office of Management and Budget.

The GAO is an auditing and investigative arm of Congress.

In a legal brief filed before a special three-judge court here, the Justice Department claims that the part of the Gramm-Rudman law giving executive-type powers to the comptroller general is unconstitutional.

WORLD

Car bomb kills 22

BEIRUT, Lebanon (AP) - A car packed with explosives, gasoline and oxygen bottles blew up in a huge ball of flame and shrapnel Tuesday on a busy street of Christian east Beirut, killing at least 22 people and wounding 102.

It went off 30 yards from an office of President Amin Gemayel's political party, but authorities would not say whether that was the target. The only damage at the Phalange Party office was shattered windows.

A dozen passing motorists were killed in their cars by the fireball that engulfed the street. Witnesses said scores of pedestrians and shoppers were cut down by shrapnel or turned into human torches by blazing gasoline that sprayed over a 50-yard radius.

Blood-spattered Red Cross squads clawed through the smoldering wreckage of eight buildings, under a dark cloud of smoke and ashes that hung over the scene. Officials said they feared the death toll would climb.

The bombing follows a week of fighting between Gemayel loyalists and Syrian-backed Christian and Moslem rivals in which more than 400 people have been killed and 800 wounded.

Those battles, including a day-long showdown Jan. 15 in which Gemayal crushed his main Christian opponent, scuttled a Syrian-sponsored peace agreement signed Dec. 28 in Damascus by leaders of the largest Moslem and Christian militias.

The Maronite Catholic presdent opposes the agreement, which would give Moslems more power at the expense of the traditionally dominant Christians.

No group claimed responsibility for Wednesday's midmorning bombing in the Furn el-Shubbak district. Police said the car was detonated by remote control.

Unconfirmed reports said the bomber parked the Mercedes on the sidewalk, pretended he had engine trouble, then walked away and detonated the bomb.

IN OTHER NEWS

HARTFORD (AP) - New high technology plants for converting trash to energy will create more problems than they solve, several opposition organizations around the state charge.

●

HARTFORD (AP) - State Democratic Chairman Timothy Moynihan's remark that his party "almost by reflex" looks for certain people, such as women and minorities, for certain spots on the gubernatorial ticket drew a sharp response Tuesday from Toby Moffett's campaign.

Marc Caplan, campaign director for Moffett, who is challenging Gov. William A. O'Neill for the Democratic gubernatorial nomination this year, said Moynihan demonstrates a "real lack of imagination" that amounts to trying to put women and minorities "in their place."

NEW BEDFORD, Mass. (AP) - Police with dogs and riot gear Tuesday confronted a rock-throwing crowd of fishermen angry at a renegade seafood auction house that they say will undermine their strike.

Fifteen people were arrested.

More than 200 striking fishermen gathered outside a makeshift auction house on the waterfront about 6:30 a.m.

●

HANOVER, N.H. (AP) - About 12 Dartmouth College students trying to restore the "pride and sparkle" to the Ivy League school used sledgehammers early Tuesday to damage three shanties built on the campus green to protest South Africa's racist policies.

SOUTH YEMEN (AP) - Rival Marxist factions fought in South Yemen's capital on Tuesday and both sides claimed victory, but diplomats in the Red Sea area said it was impossible to tell who was winning the power struggle that began more than a week ago.

Diplomats in San'a, capital of neighboring North Yemen, said that country and the Soviet Union were trying to arrange a cease-fire.

●

PARIS (AP) - Irish rock star Bob Geldof, founder of the Live Aid relief movement, was to meet President Francois Mitterrand on Wednesday to appeal for more aid in a new famine crisis in western Sudan.

—edited by L. Moores

UCONN TRIVIA

What was the Hilltop dormitory complex first called?

Hilltop, built in the early 60s, was originally called Hillside.

WEATHER

Today, slowly clouding up with a chance of a few showers or snow flurries by evening. High 40 to 45. Tonight, a few showers or snow flurries, low 25 to 35.

Thursday, a few morning showers or snow flurries giving way to mixed clouds and sun, high 25 to 35.

Fair Friday. Increasing cloudiness Saturday. Chance of rain or snow Sunday.

Highs in the upper 20s to mid 30s Friday and Saturday.

A man shouts at police who are attempting to break up a disturbance on the 26th day of the New Bedford, Mass. fishermen's strike (UPI photo).

John Yearwood

***Daily Campus* ombudsman**

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Jesse Jackson to preach at Jorgensen next month

By Anna Mae Sholtes
Daily Campus Staff

The Reverend Jesse Jackson will speak here on February 12 at 8 p.m. in Jorgensen Auditorium.

Tickets for students go on sale January 22 at the Jorgensen Box Office for $2. Students must show their ID at time of purchase.

"It is very important that students buy their tickets early," Shari Simon, SUBOG lecture chairwoman, said. "People from all over the state will want to buy them."

Tickets for staff and faculty go on sale January 23 for $4. Beginning January 27, tickets will be availabe to the general public at Jorgensen Box Office and all Ticketron outlets for $5.

Jackson, an ordained Baptist minister founded Operation PUSH (People United to Serve Humanity) in 1971 and has devoted much of his life to the human rights movement. Through his PUSH For Economic Justice Campaign, he has negotiated multi-million dollar covenants with such companies as Coca-Cola and Anheuser-Busch.

During his 1984 campaign for the Democratic Party's presidential nomination, Jackson won 61 congressional districts in Mississippi, South Carolina, Louisiana, Virginia, and the District of Columbia.

Jackson recently met with Soviet leader Mikhail Gorbachev as well as other religious and governmental leaders around the country.

A 1985 Gallup Poll of Americans ranked Jackson third on the list of the ten most admired men in the world.

"I hope students want to go this," Simon said. "He's one of the top five speakers in the country, and I'm thrilled he's coming."

REV. JESSE JACKSON—The founder of PUSH and the Rainbow Coalition will speak at UConn.

Fate of ConnTech to be decided tonight

By Peter Corjulo
Daily Campus Staff

Will Mansfield approve ConnTech?

The question gets settled tonight as the town's Planning and Zoning Commission (PZC) acts on an application to change the zoning classification for 371 acres of land north of campus. This zone change is the next step in UConn's drive to construct a research park and hotel and conference center adjacent to campus.

Currently the land is zoned for agricultural use. ConnTech's developers have requested a research and development/light industry classification.

The zone change is considered a vital step in the Conn Tech project. Gregory Padick, town planner, has called the zone change one of "the most important decisions in the land use decision process."

Partially, that's because the reclassification involves a legislative decision, in essence setting the rules for land use in the area, and subsequently influencing growth in the neighborhood surrounding the research park. But also, tonight's action is important because the University has said that it considers Mansfield's acceptance of the research park to be vital to the project.

"We are concerned that we work with you in a constructive nature," University President John Casteen told the PZC in December. "We intend to be something like a corporate citizen."

James M. Makuch, director of administrative services, is acting director of the University of Connecticut Educational Properties, Inc., also known as UCEPI, a non-profit, non-stock corporation established four years ago to oversee the project. He emphasized the importance of PZC approval.

"Support of the town is absolutely essential," Makuch said. "The university has been desirous of working with the community."

The research park is considered a vital part of UConn's growth as a research institution, according to university officials. Alternative types of development would tend to dissipate the school's research resources.

ConnTech is "essential to our continueing mission" as a public university, according to Casteen. But the project has met with local opposition. Several residents, as well as spokesmen from the town's conservation commission are upset over ConnTech.

Some area residents are absolutely opposed to the ConnTech research park, fearing urbanization, pollution, traffic chaos, and the loss of the town's character. They have written letters and testified at the three public hearings that the PZC has held on ConnTech. Sarah J. Sangree, of 535A Storrs Rd.,

OLDER STUDENTS

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MWF, 11-12 Prof. S. Miller

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MWF, 2-3 Prof. A. Dashefsky

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Smoke detector installation leaves some rooms a mess

By Lori Zajac
Daily Campus Staff

When the students living in Alumni Quad moved back to school after break, they found a new addition to their rooms.

While they were away, the installation of smoke alarms took place; one in every room. Eventually there will be one in every room on campus, according to Robert Clawson, director of the Office of Facilities.

Although Clawson said that the Department of Residential Life notified the students before the break of the installation, some students in Alumni Quad were unaware of it.

"We should have been notified beforehand," said Andrea Olinyk who lives in Watson, "I had no clue I'd find this thing in my room when I came back."

There have also been some complaints about the way the smoke alarms were installed. Apparently, the contractors who installed the alarms in Alumni Quad moved furniture, took down posters and left a mess in some of the rooms.

"When we came back there was wire and stuff all over the floor," said Deidre Sullivan who also lives in Watson.

Some students said they found sawdust and dirt in their rooms.

"If they had just told us before break, we could have rearranged the room to make it easier for them, instead of them rearranging our room for us," Olinyk said.

Casteen scheduled to lecture in Kiddie Lit

UConn President John T. Casteen is among the guest lecturers scheduled for Dr. Francelia Butler's children's literature class this spring.

Dr. Casteen, an authority on the topic will speak on "what children should know about Beowulf." His presentation will be on Feb. 25.

Butler, a professor of English at The University of Connecticut, acquires the services of numerous outstanding figures in a variety of fields to augment her classroom activities each semester. Her course, English 200, generally draws about 300 students, and up to 700 have been known to crowd into her classroom on special occasions.

Some of the other visitors will be actor Ed Stivender, who will discuss life as a party for children and adults. He is a doctoral candidate in theology at Temple University, and Peter Harvey, director of music at St. Joseph's Cathedral in Hartford.

A live falcon will circle the classroom on Jan. 30 as a symbol of Medieval stories, games and songs that tell stories, under the guiding hand of Bill Robinson of New Paltz, N.Y. Also appearing will be Howling Wolf, a Micmac Indian, who will tell folktales of the Eastern Woodland Indians.

Professor John Cech of the University of Florida English department, as expert on stories told of "Masters of the Universe," dolls as old heroes in new clothes, will appear in costume--with claws.

R.D.S. Jack, a reader at The University of Edin-

See page 7

...director named

From front page

Hagan, 35, a UConn graduate, said that his major goal is "to help UConn establish a kind of communication with the government and legislature. UConn is at a point where it is ready to make a move, and has major initiative to do so," he said.

Hagan was with the state department since 1981. He has also been a research associate for the board of governors of higher education, worked in UConn's office of special academic and enrichment programs, and was a researcher for UConn's office of institutional research.

Hagan said he is looking forward to taking his post on Feb. 3. "It's an exciting time to be at UConn," he said. "You see change occurring, the university moving forward, and I want to be part of it."

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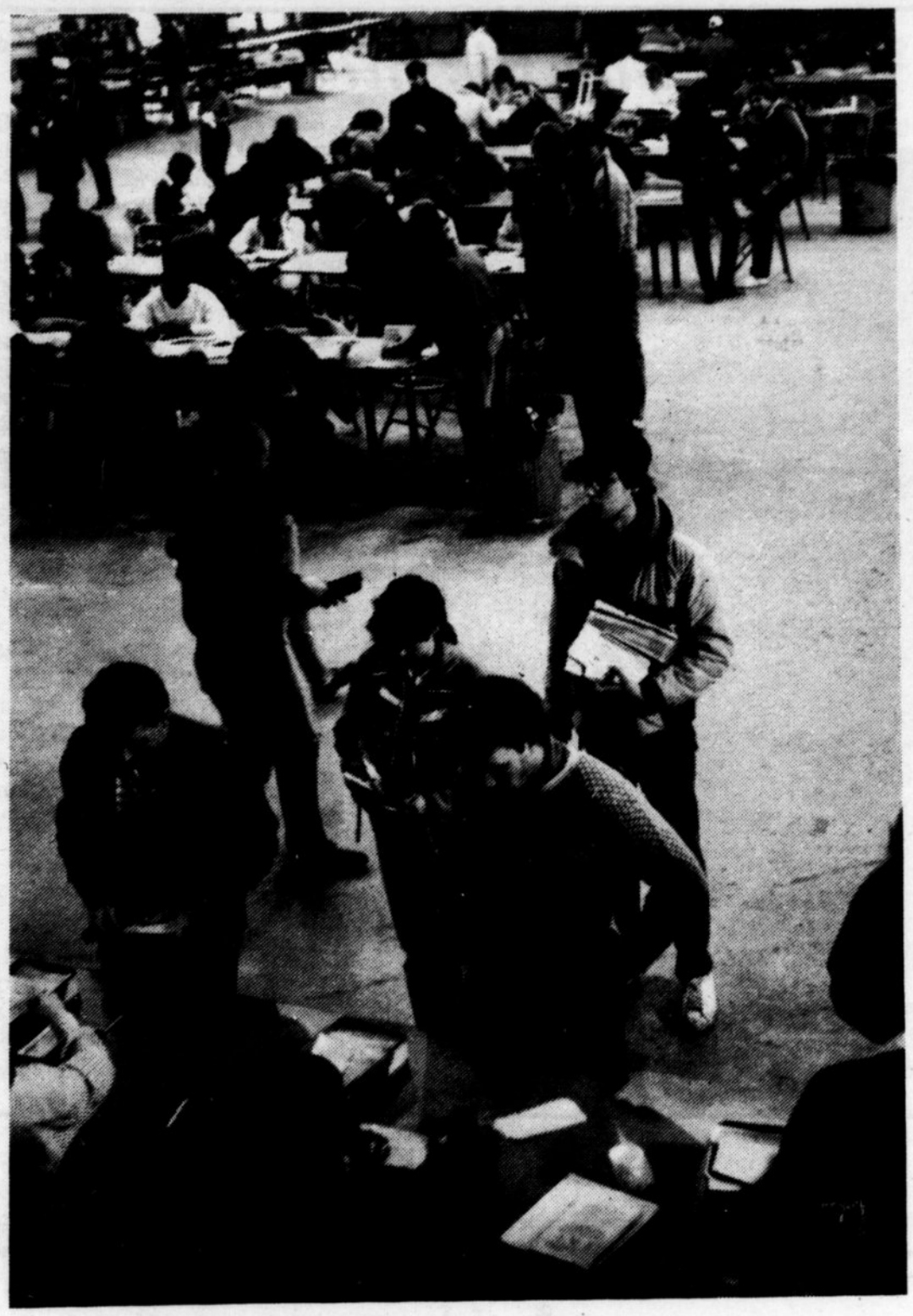

ONCE AGAIN, HURRY UP AND WAIT—Add-drop lines grow at the ROTC hangar as once again, students prepare for the semester's grind (Maria DeAngelis photo).

Triathlon workshop offered at YMCA

The Hartford Central YMCA is offering an all day triathlon workshop Feb. 9 from 9 to 5. This clinic will feature video taping of swimming technique, running training and technique, biking training and technique, exercise physiology, and sports nutrition.

Lectures are being given by George Missailidias, a national caliber triathlete who will do swimming and exercise physiology; Ray Cruthers from "The Run Inn," who will do running; Sam Zeldner from Newington Bike Shop who will do biking; and Sue Gebo from Nutrition Enterprises who will do sports nutrition.

The workshop is designed for beginners through advanced triathletes. For information, call 522-4183, ext. 349.

Scholarship winner named

The G. Burgess Fisher III Memorial Scholarship of $1,000 has been awarded to Renate Claire Malinowski of 142 Columbia Blvd., Waterbury, a senior at the University of Connecticut at Storrs, by the Independent Insurance Agents of Connecticut. The award was presented to Ms. Malinowski by IIAC President Jon L. Norris, CPCU, Manchester, during the Midyear Convention of the Connecticut Association on November 21, at the Park Plaza Hotel, New Haven.

The Fisher Scholarship Award was established in 1954 in memory of Mr. Fisher who died the year before in an airplane crash while he was serving as President of the Connecticut Association.

Ms. Malinowski has completed several insurance courses at UConn, as well as working part-time and summers for an inlsurance related firm and has expressed a firm commitment to working in the insurance industry with possible emphasis on loss control or underwriting.

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STUDENTS PETITIONING TO THE SCHOOL OF BUSINESS ADMINISTRATION

There will be a meeting to pass out petitions and review the petitioning process. You are urged to attend either session:

4:00pm
Wednesday, January 22

or

Thursday, January 23

RM 36
Physics Building

PETITION DEADLINE: JANUARY 31

...after eight months, Kelley has his hearing

WILEY TALKS, KELLEY LISTENS—Earl Kelley, left, watches as Thomas Wiley testifies during Kelley's 9-hour disciplinary hearing held in Jorgensen auditorium Dec. 23. Kelley was later ordered to live off campus (Peter Corjulo photo).

From front page

Testimony on the weapons charge was given by students who lived in Eddy Hall. They said that on the evening of April 4, Johnson showed them a small silver pistol and several pocket knives. The students testified that Johnson said he had taken the items from Kelley's room.

Kelley denied having had the gun. He admitted having had the knives, which he said were small pocket knives and steak knives.

Key testimony against Kelley and other four in the threatening, harassing and endangering charges was given by one of the victims, Wylie. Wylie testified that the men pushed him around and forced him to ride around campus in a blue van, searching for Johnson.

Kelley, Haywood and McEachern said Wylie voluntarily went with them.

Haywood was found guilty of breaking a glass jar or bottle for use as a weapon after a fight later that night, but apparenlty unconnected to Wylie's incident.

Important notice

Journalism majors: ***If you're not working for The Daily Campus, you're wrong.***

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DELTA CHI FRATERNITY-BROTHERHOOD OF A LIFETIME

USG to consider changing employees' holidays

By John Ruddy
Daily Campus Staff

The Undergraduate Student Government will consider two acts concerning internal policy at tonight's Student Assembly meeting.

The USG Executive Committee voted Monday to put the Holiday Duty Act and the Member Conduct Act on tonight's agenda.

The Holiday Duty Act provides that workers at the Undergraduate Student Government office "shall ordinarily work on state holidays on days when fall and spring classes are in session," and will receive a compensatory day off when classes are not in session.

Office workers now take state holidays off, even though the university remains open for all holidays during the academic year except Thanksgiving. Vice President Jennifer Rienks said Monday that the new policy would be more convenient for USG members who are conducting business on state holidays.

The Member Conduct Act requires Student Assembly members to attend meetings regularly. The act provides that members who expect to miss a meeting should inform in writing the assembly president, who may excuse absences "for good cause."

A member who has two or more unexcused absences in a semester "shall be sent a written warning from the President that such conduct is unacceptable and should not be continued."

The act further states that a member who has three or more unexcused absences "shall be reported to the Student Assembly by the President for appropriate action."

The Student Assembly will consider the Holiday Duty Act and the Member Conduct Act at the first Assembly meeting of the semester, tonight at 6:30 in the United Nations Room 306 Student Union.

The Executive Committee also set USG office hours Monday. They are 9 a.m. to 3:30 p.m., Monday through Friday.

At the meeting, Rienks set several goals for USG for the semester. She said the Student Assembly should try to get professional contracts for all USG employees. Also, the assembly should work with the university senate to change the TA policy. Rienks suggested that some sort of requirement for fluency in English be instated.

Rienks noted that vacancies in the Student Assembly exist in Shippee, Alumni and McMahon. One commuter vacancy also exists. Elections will probably be Feb. 3, Rienks said. Letters of intent to run for the assembly are due in the USG office on Jan. 30 at 3:30 p.m.

In other business, Public Relations Chairman Joe Antonios discusssed the possibility of purchasing a $700 IBM computer for the USG office. He also said a staff was being assembled for the student government newsletter, *U.S.G. News & Campus Report*.

Antonios also said he would look into switching WHUS telephone lines from AT&T to MCI, to save money.

...Casteen in Kiddie Lit class

From page 4

burgh and noted authority on the fiction of James M. Barrie, will talk about "Peter Pan," at a March session.

Science Fiction buff, Bill Howie, will deliver on March 18 a "sci-fi" preparatory lecture for the appearance two days later (March 20) of author and actress Madeleine L'Engle. The latter will be accompanied by her husband, Hugh Franklin, former star of the daytime television drama "All My Children." They will narrate passages from L'Engle's book, "A Wrinkle in Time."

Ann Jordan, founder of the Children's Literature Association and managing editor of "Fantasy Science Fiction," will discuss sex roles in children's literature April 24. Earlier, on March 6, Dr. Herbert Lederer, UConn professor of German, gives the course's only "X-rated" talk when he discusses sex symbolism in Grimms fairy tales.

Some of the other speakers include: Brad Williams, a professional puppeteer; actor Mark Maciolek; Bernard Queenan, who produced the film "The Pied Piper;" Carol Birch, a professionl storyteller; and naturalist Barbara Clarke and Juan Sanchez, experts on wild edible plants.

Also among the guests will be Dr. Mohammed Fereshtei of Trinity College, Hartford, who will talk about the folktales of his native Iran. Fereshtei earned his Ph.D. at UConn.

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...for ConnTech, zone change vote expected tonight

Mansfield, wrote to tell the PZC to deny ConnTech the zone change.

"The rural atmosphere is Mansfield's greatest asset. This High tech park will ruin Mansfield's charm and turn it into a mess like New Jersey," Sangree wrote.

David Zeni, of Hunting Lodge Rd. has conducted a lengthy campaign against the University's alleged pollution problems. (Benzene leachates may have contaminated a Hunting Lodge Rd. drinking water well and may have originated from the university's landfill.)

"I have been working for three years to convince UConn to live up to its quasi-corporate stance and clean up its dump," Zeni told the PZC, adding that he opposes the research park.

But not all area residents are against the project. James Knox of Hanks Hill Rd. said he understood the university's need to establish ties to private industry.

"I come from the midwest, where people are proud of their state universities, and don't mind having their tax dollars go that way," Knox testified, adding that, since Connecticut taxpayers were too "tight fisted," the university should seek money and support from private industry.

If the PZC denies the zone change for comparitively minor reasons, the university will try to make changes in the plan of development in order to please the commission, according to Makuch.

"But if they just don't want it, I really don't see how the project can continue," he said.

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UConn professor studies extramarital affairs

Hester Prynne's breast burned from the scarlet letter she wore because of it, a jealous Othello brought himself to ruin at the thought of it, and the postman rang in doom on the obsessed lovers of James M. Cain's novel.

As many as half of all married men and a third of all married women may at some time have an affair, but despite the implications for family life in Western society, it remains a hard topic to study objectively, reports Frederick Humphrey, associate professor of family studies at UConn.

Humphrey, who is now completing a study of marriage and family therapists' experiences with clients who have had extramarital affairs, tries to avoid using the word "adultery" in his research.

"I am trying to make as objective a treatment of the subjects as I can, and adultery is pretty much a negative moral term," he said. Nor is he happy with the word "affair," he added, although he finds himself forced to use it.

And, doing research in such a socially sensitive area poses other problems, he said, pointing out that one can't knock on a couple's door and ask whether one or both of them are having affairs.

Although Humphrey has found that nearly half the cases marriage and family therapists handle involve extramarital affairs, he said there hasn't been a serious technical book on the subject since 1969.

"Nobody within the professional therapeutic community is writing about this with any great depth or treatment," said Humphrey.

He recently queried members of the American Association for Marriage and Family Therapy about the last case they had closed that involved an extramarital affair. Humphrey and Leslie Strong, now a family therapist in Glastonbury and formerly a faculty member at UConn, had surveyed the same organization a decade earlier.

Humphrey, who surveyed the therapists in both 1976 and 1984, found few differences between the two time periods, however, with about half the therapist's clients in each survey reporting involvement in an affair. One of the major differences, though, involved the number of divorces resulting from affairs, which fell dramatically between 1976 and 1984, Humphrey says.

In 1976, the research shows, 29 percent of the wives and 31 percent of the husbands involved in affairs divorced during therapy. But, in 1984, those numbers decreased to 10 percent and 17 percent, respectively. In the general population, Humphrey notes, the divorce rate runs up to 40 to 50 percent.

"If representative, it suggests people are coping with and tolerating extramarital affairs better. Keep in mind, though, that these are people who care enough (about their marriage) to go to a therapist to try and keep it together," Humphrey said.

Overall, Humphrey says the surveys indicate the need for family life and sex education is still not being met by America's schools.

"We are still bringing our kids into marriage very unprepared. It should be discussed more so the romantic aura can be tempered by reality. Maybe a little fear of a spouse having an extramarital affair, or of divorce, could be a positive motivator for people to work harder at marriage," he said.

The average affair is characterized by a lot of unreality, Humphrey says. During the few months an extramarital affair usually lasts, thought processes and behavior change. People forget to perform such mundane tasks as paying bills and looking after children.

An affair doesn't necessarily involve sex. "Technically, I guess an affair could be an affair of the heart, as they say in literature, or it could be of the body," Humphrey said. "It may involve sex with love, sex without love, love without sex and various gradations of those."

But the non-sexual affair can be just as serious as the sexual one, according to Humphrey. It may be that, for the spouse, the idea of losing a partner is worse than sexual infidelity.

"The repercussions of extramarital affairs are often extremely serious," Humphrey said. Violence is common. Husbands, wives or lovers are shot. Even where the consequences are not so extreme, divorce is a possibility and tremendous anguish a near certainty.

"The impact upon people when they learn their partner is having an affair is that of hurt and anger, very strongly so," Humphrey said.

See page 17

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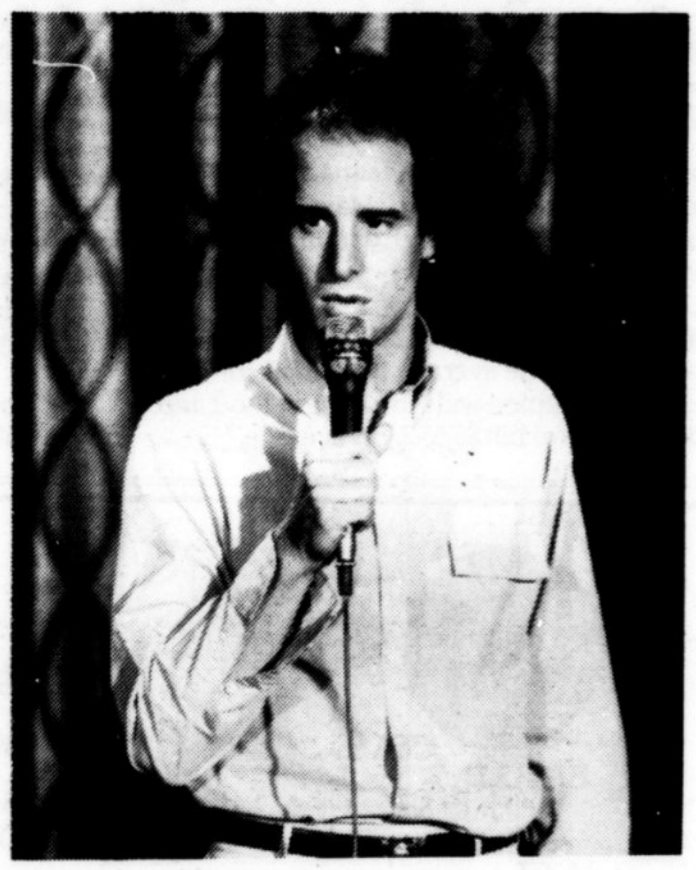

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First Meeting: Today (Jan 22) at 4:00pm
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Tuition skyrockets

WASHINGTON (AP) - The nation's four-year public colleges and universities, traditionally among the best buys in higher education, are getting more expensive. They now charge an average of $4,587 a year for tuition, room and board.

That is 7 percent more than a year ago, according to a survey released Monday by the American Association of State Colleges and Universities and the National Association of State Universities and Land-Grant Colleges.

Tuition alone jumped by 8 percent for students attending college in their home state and 11 percent for out-of-state students.

The steepest increases, in percentage terms, were in Texas, for years the home of the nation's least expensive public universities. Tuition and fees for state residents jumped 57 percent from $446 a year to $701, while out-of-state students saw their bills soar 162 percent from $1,437 to $3,764.

The legislature in Texas boosted the colleges' charges amidst a budget crunch brought about largely by depressed oil and gas prices.

Louisiana, another state hit by falling energy prices, has the second highest increase in tuition and fees, 27 percent for residents and non-residents alike. That boosted tuition and fees to $1,071 for home-state students and to $2,134 for non-residents.

The average public college bill of $4,587 is still roughly half what it costs to spend a year at the typical private four-year college. That has led to a surge of applications at many prestigious public universities.

One campus that bucked the national trends was the University of Oklahoma's Health Science Center, where tuition and fees for undergraduates were lowered from $1,338 to $857 for residents, and from $3,624 to $2,719 for out-of-state students.

Hawaii, Nevada, the District of Columbia and Guam did not raise tuition and fees for 1985-86. Delaware, Montana and Washington recorded 20 percent increases. Alaska raised its charges by more than 15 percent. Nebraska posted a 14 percent increase and Tennessee 13 percent.

Five states boosted the charges by 11 percent: Georgia, Minnesota, Mississippi, Missouri and New Jersey. Virginia and North Dakota also had increases of 10 percent or more.

Twenty states raised tuition and fees by 5 to 9.9 percent: Colorado, Connecticut, Florida, Illinois, Indiana, Iowa, Kansas, Kentucky, Maryland, Massachusetts, New Hampshire, New Mexico, Pennsylvania, Rhode Island, South Carolina, South Dakota, Utah, Vermont, West Virginia and Wisconsin.

A dozen states raised their charges by less than 5 percent: Alabama, Arizona, Arkansas, California, Idaho, Maine, Michigan, New York, North Carolina, Ohio, Oregon and Wyoming.

Room and board cost $2,343 at the typical public campus this year, up by 5 percent, or $101, over last year.

For in-state residents, tuition averaged $1,278, making the full tab for a year on campus $3,621. The average tuition bill for out-of-state students was $3,210; coupled with the cost of food and dorm space, that made their total bill $5,553 on average.

MAKE MY DAY—Students play the Add/Drop game at ROTC this week trying to get their schedules "just right" (Maria DeAngelis photo).

Insurance cuts tenant's risk

By *Changing Times*
The Kiplinger Magazine

Myra Scott never got around to insuring her personal possessions in the apartment she rented in Baltimore. One wintry night a water pipe ruptured, and escaping steam damaged her furniture, rugs and other belongings.

When the building owner refused to pay for the loss, Mrs. Scott (not her real name) hauled him into court--and lost.

Unless a landlord can be proven negligent--and this one wasn't--he isn't responsible for his tenants' property. Apparently, a lot of tenants don't realize that; surveys show most of them are without insurance.

Foregoing such coverage is a gamble. Tenants', or renters', insurance is available everywhere and isn't terribly expensive. It's simply a scaled-down version of homeowners' insurance. Tenants' insurance covers the contents of a house, apartment or cooperative unit but not the structure and grounds. The owner is responsible for those.

The policy is called Tenants Form HO-4. For owners of condominium units there's one called HO-6. It's similar, but includes $1,000 in protection for any building alterations, additions and decorations paid for by the policyholder.

Both the HO-4 and HO-6 include liability coverage. Like the property insurance, it protects you at home and elsewhere. If somebody is injured and sues you, the policy would pay for damages and legal expenses up to a specified limit, generally $25,000, although some insurers go as high as $100,000. For a few dollars extra, you can increase the amount of coverage. A tenant who doesn't want this protection could probably save some money by buying a personal property policy instead.

A standard tenants' policy covers furniture, carpets, applicances, clothing and most other personal items for their cash value at the time of loss. The cost of this insurance isn't high. Expect to pay $80 to $100 for about $8,000 in coverage, depending on where you live.

You can obtain two free pamphlets, "Tenants Insurance Basics" and "Taking Inventory," by writing to the Insurance Information Institute, 110 William St., New York, NY 10038, or by calling 800-221-4954.

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JAZZ				
Jazz I/II (No.3)	Mon. 6:30-7:40 pm	*SCC	$60/13 wks	2/3
Jazz II/III (No. 4)	Mon. 7:45-9:15 pm	*SCC	$40/13 wks	2/3
MODERN & MORE!				
Morning Movement (No. 5)	Fri. 9:30-11:00 am	*SCC	$60/13 wks	2/7
Integrated Movement (No. 6)	Thur. 6:30-7:30 pm	*SCC	$60/13 wks	2/6
Modern II/III (No. 8)	Thur. 7:30-9:00 pm	*SCC	$60/13 wks	2/6
GETTING INTO & KEEPING IN SHAPE				
Fitness/Dance (No. 9)	Tues. 6:00-7:00 pm	*SHIPPEE	$40/13 wks*	2/4
Fitness/Dance (No. 10)	Thurs. 6:00-7:00 pm	*SHIPPEE	$40/13 wks*	2/6
Aerobics/Energize! (No. 13)	Mon. 4:45-5:45 pm	*ST.T	$40/13 wks*	2/3
Aerobics/Energize! (No. 14)	Wed. 4:45-5:45 pm	*ST.T	$40/13 wks*	2/5
YOGA * TAI CHI				
Yoga I/II (No. 15)	Mon. 5:15-6:45 pm	UNIT	$60/13 wks	2/3
Yoga II/III (No. 17)	Mon. 7:00-8:30 pm	UNIT	$60/13 wks	2/3
Tai Chi/Tui So (No. 18)	Thur. 7:15-9:00 pm	UNIT	$60/10 wks**	2/6

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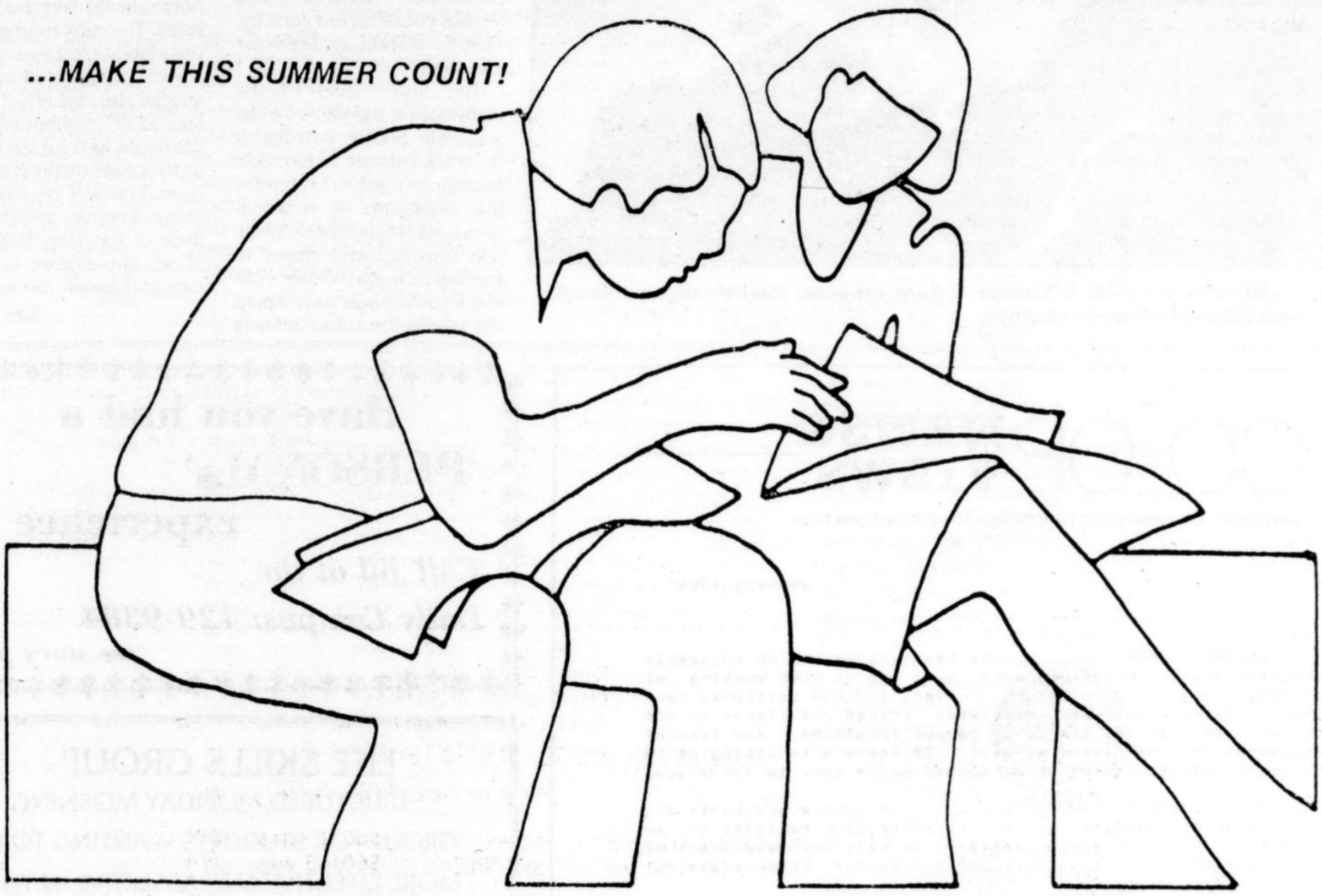

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Racetracks provide fun and education

Connecticut is missing an institution that can provide, for two to ten dollars, a good day's education. This place gives no diplomas for formal learning, but it is a place to observe human nature and engage in some "extra-curricular" activities. It is a place where all classes are brought together for one purpose: to see horses race.

Connecticut needs an old-established racetrack. New York has Saratoga and Belmont, and Kentucky has the Churchill Downs. Maryland has Pimlico; California has Santa Anita. Illinois has Arlington Park, and Florida has Hiallaeh. These are the tracks that attract the great horses like Assault, Nijinsky II, Secretariat, Seattle Slew, Genuine Risk, and Citation which are the horses with the personality and speed to draw the crowds.

There is no prerequisite or thorough knowledge of all the ins and outs of horse breeding, training, and racing to enjoy a day at the track. However, there are a few guidelines to simplify the day's education and make it more enjoyable.

Number one: Dress well. You are not going to a baseball game; you are going to a social function of sorts. Besides, neat attire is a must in gaining admittance to the clubhouse.

Number two: Buy a race program. This will be your guide in betting, and betting is a required exercise for the day. Don't despair if you have no concept of what a race program means or how to use it. Odds, what they mean and how much they pay, are explained. Each type of race and the racing records of each horse scheduled to run that day are also explained. The track authorities would never leave their patrons unprepared: your bets are their income.

Number three: Pay the extra admission to get into the clubhouse. The cost is only a few extra dollars, and there are several benefits that make the clubhouse a more ideal spot to view the races from. There is good wining and dining. The lines at the betting windows are shorter. More important, this is where the rich, the famous, and the owners congregate. They sit in the reserved box seats in the upper level of the clubhouse, observe the dress code of jackets and ties for men, skirts or dresses for the ladies, and have names like Hanes, Thorne, Vanderbilt, Roosevelt, and Whitney. These are the old, rich, established families that remind you of an era gone by. They race Thoroughbreds for a pastime.

The lower level of the clubhouse is the place for the relatively poorer patrons of the track who are fashionable enough to want to be seen in the clubhouse. It is a cut above the grandstands being less crowded and closer to the finishline and winner's circle. Knowing you have spent the day in the same building doing the same that as the more affluent sets you on their level for a few hours.

Number four: Bet on the longshot as well as on the odds-on favorite. The favorite is a pretty sure bet to place in the money, and the longshot is that rare horse that comes from behind to win at 65 to 1, or roughly $135 on a $2 bet. This doesn't happen too often, mind you. In essence, you bet for enjoyment, not for profit. You are not there to form a bad habit: betting is very addicting.

Number five: Leave before the end of the last race. This way you avoid most of the traffic on the way out. If you bet on the last race, you can check the morning papers for the results. Winning tickets are good for up to a year.

I have set forth an outline of do's and don'ts to help the novice track-goer have a better time at the races. For the afficionado, I recommend arriving at the track in the early morning to watch the horses being exercised on the track. The early morning mist, the stately old trees, and the working horses all create a special atmosphere. If you do stay in the clubhouse during the races, look for the jockeys as they pass through after the race. You will be looking at some famous athletes, the likes of Pat Day, Willie "the Shoe" Shoemaker, Lafit Pincay, and Angel Cordero.

See page 17

A PEACEFUL MOMENT—Debbie O'Connor, a third semester English major, relaxes between classes (Maria DeAngelis photo).

CO-OP NEWS & VIEWS

UNIVERSITY OF CONNECTICUT COOPERATIVE CORPORATION

January 1986

☐ WELCOME BACK.....We hope you've had an enjoyable semester break. While you were away we've been working at getting ready for your return. Over 150,000 textbooks have been ordered, shipped, received, priced and placed on the correct shelf at the six Co-op campus locations. And tens of thousands of other items as well. If there's something we've forgotten please let us know because we're here to serve you.

☐ RECEIPT/POLICY ENVELOPES.....If you've purchased any textbooks this semester you've received your register in an envelope. The envelope is designed to help you keep track of your receipts for textbooks and to better communicate our textbook refund policy.

☐ SATURDAYS 'TIL 5.....Starting this semester we'll be open unitl 5:00pm on Saturdays to meet your needs.

☐ NEW BOARD MEMBER.....At their last meeting the Co-op's Board of Directors voted to have Aniello Picone fill the branch representative seat. Aniello is a first year student at the Greater Hartford campus in West Hartford.

☐ BUYBACK.....The textbook buyback at the end of last semester was the biggest we've ever had. We bought back over $300,000 in textbooks from UConn students. And that means even more used books will be available for this semester. By participating in the used book program UConn students save well over $1 million each year.

A crucial part of the buyback program is whether or not we have the information on which textbooks will be used in the next semester. When a book is to be used we can pay half the new book price. So, to all those faculty members that had their textbook requests in on time, a hearty THANK YOU!

UConnCo-op

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see story p.17

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Wednesday Series:

Jan. 22 **Dialogue-Col. Lawrence Tracy, U.S.Army, and Captain James T. Bush, U.S. Navy (Ret.):**
"Security Aspects of American Foreign Policy."
Col. Tracy, a Senior Defense Representative in the State Department, was previously assigned to the Deputy Assistant Secretary of Defense for International American Affairs in the Pentagon. Captain Bush is an Associate Director of the Center for Defense Information. While in the service he was Executive Officer of two nuclear submarines. He then worked on the staff of the Commander in Chief U.S. Naval Forces Europe and later on various congressional staffs as advisor for national security affairs.

Jan. 29. **Douglas Lackey:** "Moral Arguments for Nuclear Pacifism."
Professor of Philosophy, Baruch College, City University of New York. Recipient of various awards and author of numerous articles and books, including Moral Principles and Nuclear Weapons. (Sponsor: Philosophy Department.)

Feb. 5 "America--From Hitler to M-X":
Highly acclaimed documentary film on the arms race. Winner of numerous awards, including Finalist, American Film Festival (1983); Outstanding Film of the Year, London Film Festival (1982).

Feb. 12 **Jesse Jackson:**
Rev. Jackson was a candidate for the democratic nomination for President in the recent election and is the founder and director of the Rainbow Coalition. (Sponsor: Afro-American Cultural Center, UConn Board of Governors. Note: This presentation only at Jorgenson Auditorium, 8 PM, Student Admission $2, non-student $4.)

Feb. 19 **Toby Moffett:** "Problems in Arms Control."
A Connecticut Congressman for eight years and presently seeking to become its Governor. Mr. Moffett was formerly chairman of the Defense Dialogue Group, consisting of a variety of arms control agenies and U.S. Representatives.

Feb. 26 **Dialogue-Vera Kistiakowsky, Professor of Physics, M.I.T., and Stephen O. Fought, Naval War College:** "Star Wars: An Analysis."
Dr. Kistiakowsky is one of the leading nuclear physicists in the country; Stephen O. Fought is a Lt. Col. in the U.S. Air Force.

March 5 **Dialogue-Michael Klare, Five Colleges, Amherst, MA, and Bernie Halloran, Arms Control and Disarmament Agency:** "Strategic Needs for National Defense."
M. Klare was a Fellow of the Institute for Policy Studies, Washington, and the Center for International Studies, Princeton, as well as Co-director of the Program on National Security. He is the author of several books on international security and currently heads the Five Colleges Peace and World Security Program. (Sponsor: International Center.)
Mr. Halloran is special assistant to the Director orf the Arms Control Agency and was formerly an analyst at the Pentagon dealing with conventional warfare and weapons technology.

March 19. **Arnuldo Ramos:** "Foreign Policy and Human Rights"
Mr. Ramos is a representative of the FDR-FMLN, the guarilla forces fighting in El Salvador. (Sponsor: Puerto Rican Center.)

March 26. **Robert R. Drinan, Society of Jesus:**
"Religious Groups Confront America's Nuclear Policy"
Father Drinan was a member of Congress from Massachusetts 1971-80, author of various books on religious dimensions of the arms race, and is currently President of Americans for Democratic Action and Professor of Georgetown University. (Sponsor: St. Thomas Aquinas and St. Mark's Chapels.)

April 2. **Dialogue - Rep. Bruce A. Morrison U.S. Congressman, and Mikhail V. Berdennikov, Attache, Soviet Embassy, Washington.** "Achieving World Peace"
Representative Morrison, from Connecticut's Third District, is a leading advocate of arms control; Mr. Berdennikov, a specialist in disarmament, was formerly with the Soviet Ministry of Foreign Affairs

April 9. **Dr. Bruce M. Russett:**
"War, Peace, and Arms Control"
Dr. Russett is the author of numerous books on control. Dean Acheson, Professor of International Relations and Political Science at Yale University, and Editor, Journal of Conflict Resolution. (Sponsor: History and Poltical Science Departments, UConn.)

April 16. **Dr. George W. Rathjens:**
"Neither MAD nor Starstruck"
Dr. Rathjens has served as Special Assistant to the Director of the Arms Control and Disarmament Agency; former Director of Weapons Systems Evaluation Division, Institute of Defense Analysis; and U.S. Special Representative in Non-Proliferation matters for the State Department. He is currently Professor of Political Science, M.I.T., and Chairman of the Council for a Livable World.

April 23. **Jerome Grossman:**
"Preventing Nuclear War"
Originator of the National Vietnam Moratorium Movement; President, Council for a Livable World.

April 30. **Rev. Philip Berrigan:** "Resisting War"
A nominee for the Nobel Peace Prize and an active peace advocate for many years, Rev. Berrigan has often been arrested and imprisoned for his attacks upon militarism.

PREVIOUS STUDENT COMMENTS

"Dynamite class!"
"A great educational experience."
"What education is supposed to be."
"One of the best things ever to come to UConn."
"By far the most worthwhile course I have taken here."
"Make it a requirement."
"I have never taken a class I enjoyed more."

The Daily Campus

Our 90th year

Page 14

Paul Thiel, Editor
Joanne Zuzick, Mng. Editor
Matt Cookson, Assoc. Mng. Editor
Diane Nome, Business Manager
Sharon Oberst, Senior Writer

Editorial

With this, the first editorial of the semester, we hope to explain and clarify some possible misconceptions about *The Daily Campus* and its policies and practices. With this publication, we hope to "open-up" this newspaper through an understanding of who we are and what *The Daily Campus* strives to be—*the* objective vehicle of communication at the University of Connecticut.

First of all, this is an editorial. It is unsigned—as newspaper editorials traditionally are. Most often written by the editor, the editorial is the official opinion of *The Daily Campus*. By definition, the editorial is not an objective presentation of the news, but rather a subjective comment.

The editorial appears on a page known—but not labeled—as the editorial page. That, along with the Op-Ed (opposite editorial) page make up the opinion pages, which are set in a different typeface to graphically separate them from the rest of the paper.

Everything that appears on the opinion pages, except the editorials, are the viewpoints of the writers. *The Daily Campus* regularly prints the commentaries of syndicated writers Diane White, Mike Royko, Bob Greene and Maxwell Shearer and Cody Glen. Other columns are the work of students and other members of the UConn community, from which the DC solicits opinions.

As a matter of policy, the DC makes every effort to print all opinion pieces submitted by students, especially if the writer writes in opposition to the official opinion of the newspaper. Although it sometimes seems only one side of a story is printed, it's only because only one person has submitted something to us. In all cases, the writer of the article is identified by a short, italicized statement at the end of the piece to give the reader some perspective of the writer, and from what side of the issue he or she is writing from.

The other form of reader opinion in the DC is the 'letter to the editor,' the policy of which is printed at least four times each week. The volume of letters sent to the DC varies greatly, so many are cut or edited to fit the space allocated.

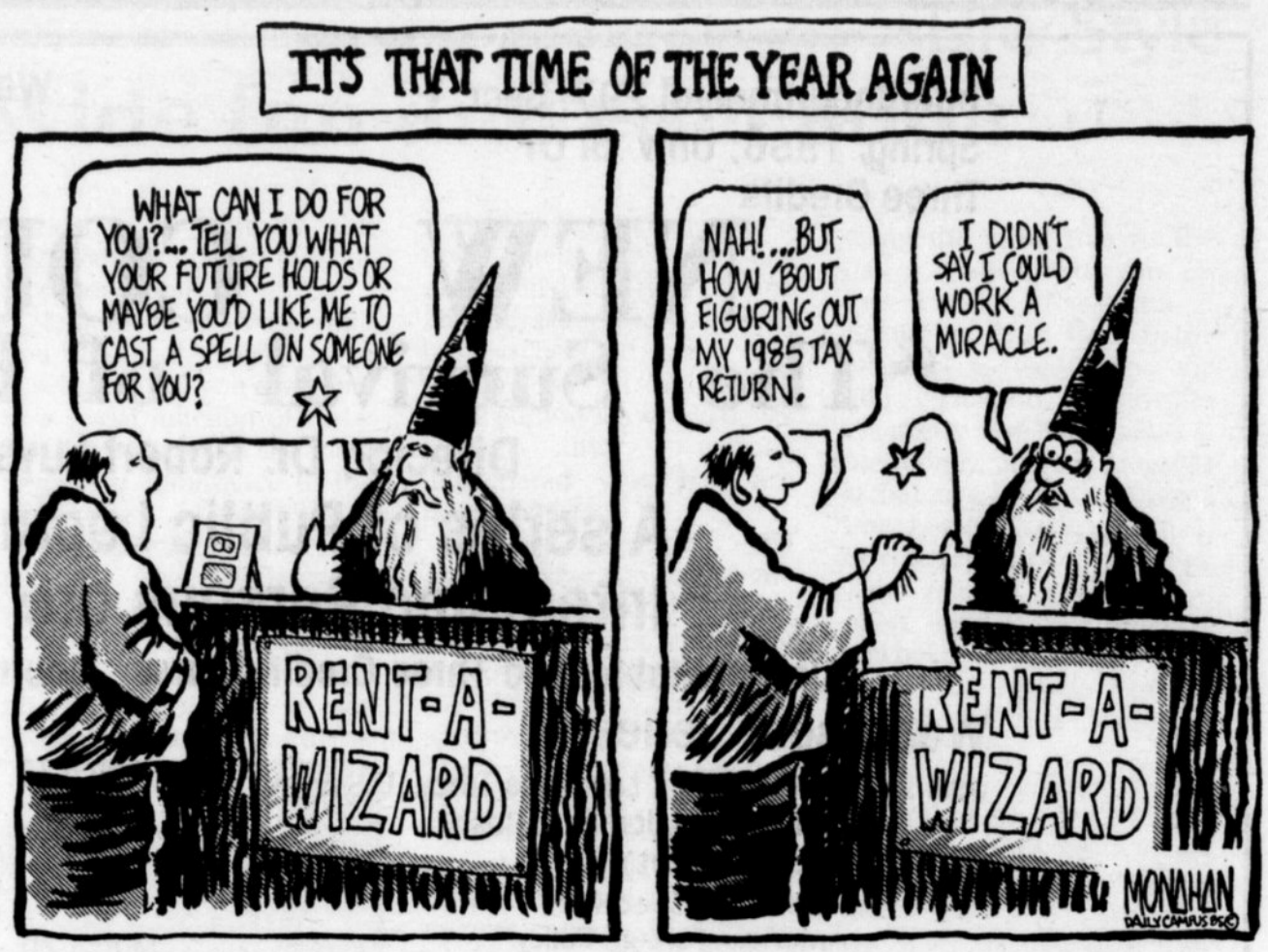
Again, letters that oppose the paper's official opinion have first priority, but we try to print all we receive. Last semester we printed more than 75 percent of those received.

Finally, a word on the ombudsman. John Yearwood, who serves in that capacity here, is the primary contact for readers who are displeased or upset with the performance of the paper. Although cynics might argue that since Mr. Yearwood is on our payroll he is partial to the DC, but, as any reader of last semester's ombudsman columns could see, that simply isn't the case. We can't stress enough how much we want readers to call him with comments, complaints or compliments. The response last semester—the first ever for a DC ombudsman—was fantastic, and we expect it to continue.

That said, we urge you to write and submit commentaries, send letters, call the ombudsman, and visit the newspaper. It's the only way this can remain a true student newspaper

Letters Policy

The Daily Campus welcomes all letters expressing all viewpoints. Letters should be as brief as possible and are subject to condensation, grammar, good taste and the deletion of libel. Letters must be typed and double spaced and should include signature, valid mailing address and telephone number, if any. Pseudonyms and initials will not be used. The address and phone number are for our verification only and will not be published. Letters are printed only with names, but a name may be withheld on request. Send to Letters to the Editor, The Daily Campus, 11 Dog Lane, Storrs, CT 06268


IT'S THAT TIME OF THE YEAR AGAIN
WHAT CAN I DO FOR YOU?... TELL YOU WHAT YOUR FUTURE HOLDS OR MAYBE YOU'D LIKE ME TO CAST A SPELL ON SOMEONE FOR YOU?
RENT-A-WIZARD
NAH!...BUT HOW 'BOUT FIGURING OUT MY 1985 TAX RETURN.
I DIDN'T SAY I COULD WORK A MIRACLE.
RENT-A-WIZARD
MONAHAN
DAILY CAMPUS

Mike Royko

A single man's refrigerator

An old friend stopped by recently and went to the refrigerator to get himself a beer.

He took the beer but stood looking inside the refrigerator for several seconds. Then he opened the freezer section and looked at that for a while.

And he began opening kitchen cabinets and looking inside. Finally, he shook his head and said:

"Are you moving or something?"

No. Why do you ask?

He looked in a couple more cabinets and then said:

"You don't have any food in this place. I mean, absolutely nothing."

He shook his head. "You don't even have a can of stewed tomatoes or things like that. Everybody's got an old can of something or other in their kitchen. But you don't have a single thing. Don't you ever eat?"

Of course I eat. I eat too much.

"Ah, then you eat all your meals in restaurants?"

No, only lunch. And dinner out maybe once a week. The rest of my meals I have at home.

"But there's nothing to eat here. I don't understand."

Most people don't. So I explained the Royko System of Food Shopping for the Single Man.

It works on a very simple principle: I buy groceries once in a while. And in large quantities, too. But then I don't buy another thing until everything is gone.

My friend happened to come along the day after I had eaten the last food in the kitchen--a can of tuna and a frozen waffle.

"What is the advantage of your system?" he asked.

There are several advantages, and they go this way:

First, you don't have to go shopping very often. At most, I make one shopping trip a month. I've gone as long as two months between trips.

Second, you don't accumulate things that begin piling up in most kitchens--those extra cans of stewed tomatoes and soup gathering dust in a cabinet; the smoked Korean oysters; the packages of frozen chicken in the back of the freezer; the half-filled jars of Welch's grape jelly, side by side in the refrigerator door.

Under my system, you cannot accumulate cans of stewed tomatoes because you have to eat them before you can shop again.

"You must have some peculiar meals," he said.

There have been a few unusual meals, yes. One evening, I found that the last edible items in the kitchen were three eggs, a half-stick of margarine, an onion and some flour.

It seemed to me that if I mixed a cup of flour with an egg, some margarine and water and chopped onion, I would have some form of dough. So I did.

I spread the dough on a pan and put it in the oven, hoping it would become some kind of bread.

As it turned out, my creation became something that resembled onion pancakes. Sort of dried out, slab-like, onion pancakes. Then I fried the other two eggs and put them on top of the sort-of pancakes.

"It sounds awful," my friend said.

Well, Julia Child wouldn't recommend it for a dinner party, but it did get me through the night.

The advantages to this system are obvious. It's economical, because you never buy anything you don't eventually eat. And it forces you to be innovative. I remember the night I had nothing left but two pouches of frozen creamed spinach, three small potatoes and a frozen chicken leg. I made a stew. I don't remember how it turned out, but it was surely high in some kind of vitamin.

"But what about your children," my friend said. "Isn't it rough on them?"

Actually, my sons were partly responsible for my approach to food shopping.

I discovered a law of eating, which I call Royko's Law. It goes this way: Young people will always eat anything that is convenient, then wait until you buy some more convenient foods, and they will eat them, too.

In other words, it I went out every week and bought five pounds of chicken pieces, five packages of spaghetti, five jars of Ragu sauce, and 10 frozen pizzas, they would eat the 10 frozen pizzas and leave the rest. And the next week, they would do the same. Eventually I would have stacks of chicken pieces, bales of spaghetti, and cases of Ragu sauce, and they'd still be eating the frozen pizzas.

So, under my system, when the frozen pizzas are gone, they either eat what is left, or they don't eat.

"That's kind of sadistic, isn't it?" my friend said.

Yes, but then, what else are young people good for? I am particularly fond of the memory of the evening my youngest son came home and found me in front of the TV set with a bowl in my lap.

"What are you having for supper?" he asked looking hungry.

"Raisin Bran," I said. "There's still some left in the kitchen."

He looked in my bowl and said: "Jeez, there's no milk. It's just dry Raisin Bran."

"It's not bad," I said, scooping some of it into my mouth with my fingers. "But some does tend to fall on your shirt."

My friend went back to the refrigerator and said: "I notice there's no shortage of beer, so you must do some extra shopping for that."

"As an acient wise man once said," I told him, "man doesn't live by Raisin Bran alone."

Mike Royko is a syndicated columnist

—Diane White—

Profound Pursuit: The game with no answers

Is it possible to reconcile the concept of a supreme being with the continuing success of Sylvester Stallone?

In an ideal society, would everyone have an equal chance of becoming a Solid Gold Dancer?

There are two questions from Profound Pursuit, the game for people who've played Trivial Pursuit too many times and know all the answers. The advantage of Profound Pursuit is that there are no answers, so the game can go on forever, not forever in the theological sense perhaps, but until all the players fall asleep. A few more Profound Pursuit questions:

Does the existence of chocolate pasta with vermouth sauce tend to support Spengler's theory about the decline of the western civilization?

If, as Hegel contended, only mind is real, to what extent are the contestants in the Miss Universe pageant wasting their time?

How does Barry Manilow fit into the generally accepted belief that the universe is a better place with human life than without it?

If we can only have knowledge of what is true, how can book reviewers pass judgment on Shirley MacLaine's accounts of her past lives?

Does the apparently logical statement "no unmarried woman is married" hold up for any and all meanings, interpretations and re-interpretations of the words no, unmarried, woman, is, and married? What about the obverse? What about the movie? How many stars would you give it?

Is the slogan "Coke is it!" a legitimate example of the timeless present?

Assuming you accept the idea of collective guilt, does it necessarily follow that we are all equally to blame for Wayne Newton's celebrity?

If the concept of immortality presupposes physical death, how can we explain the existence of sports immortals so called, who are still living?

In a utopian world, would there be any need for the book "Smart Women, Foolish Choices"?

Is an individual's failure to win the Publishers' Clearing House Sweepstakes a valid example of the Jamesian notion of pure chance? Or was it preordained by a power even higher than Ed McMahon?

If not to decide is to decide, should you feel guilty about putting off the decision to go on a diet?

Eschatologically speaking, would it be more emotionally devasting to be crushed by the Terminator or blown away by Dirty Harry?

Assuming you subscribe to the idea that death is not an event in life, is the foregoing question totally meaningless?

Which came first, the Chicken McNugget or the Egg McMuffin?

Is it possible to pose the question, "Is God an atheist?" Or must it be rephrased? And if so, how?

If you accept the notion that every statement is either true or false, which category does the slogan, "It's not a car, it's a Volkswagen" fall into?

Assuming there is no established true theory of tragedy, is it possible to see Richard Gere's career in tragic terms?

In the statement "Time to make the doughnuts," is time viewed in spatial or non-spatial terms?

If, as Plato maintained, the unexamined life is not worth living, what keeps Zsa Zsa Gabor going?

Is it possible Merlin Olsen subscribes to Wittgenstein's view that the primary function of language is not to describe?

If the existential view of life is characterized, at least in part, by unreasoning hope in the face of certain failure, is the "CBS Morning News" the only existential morning network TV show?

Diane White is a syndicated columnist

The Ombudsman

The Daily Campus wants to hear from you. If you have a question, comment, compliment, or complaint about our news coverage, call John Yearwood, our ombudsman, at **486-5980.**

—Charles Randolph—

It's time to think about drinking

From the very first day of classes here at the University of Connecticut I knew I would be challenged intellectually and after months have yet to be let down. However, even before the first day of classes I began to notice an aspect of the social life which irked me--alcohol. At the first few parties I attended on campus I didn't take much notice in its presence. "Everyone is entitled to a wild bash once in awhile," I thought, and left it at that. The weeks progressed, and with them the weekly parties and dances. As they did so that aspect of social life began to irk me more and more. It was everywhere, at friendly get-togethers, at card games, at Thursday night parties, and at parties on any other night of the week. It was present both prior to and during sporting events, movies, and concerts. Its presence in and the enormous influence it continues to exert over the social life here at UConn make this a subject worthy of writing about. The drinking of alcohol is an aspect far more negative than positive in the manner in which it exists on campus.

This essay does not object to drinking in general. It does object to the manner in which the apparent majority of the students at this university drink. Most students drink not as a compliment to a social activity, but rather as the subject around which revolves that activity. Many would argue that student drinking is not a problem at all, and that I'm taking the issue far too seriously. They might say that getting drunk once or twice a week is not a necessity, that it is simply done for relaxation and enjoyment. I challenge each of these people to throw a party here on campus, yet stipulate to all invited that the party is to be absolutely alcohol free. Needless to say (provided that no other drugs are substituted in alcohol's place) the party would fail if anyone showed up at all.

Keep in mind that this essay speaks of the student body in general and that I recognize the fact that it does not apply to everyone. It does however, apply to the majority. Statistics provided as a result of a UConn Alcohol Education Program survey given to a proportion of the undergraduate student body last spring indicate that 88 percent of the respondents use alcohol on a regular basis. 28 percent of the respondents were heavy users of alcohol, consuming between 40 and 100 drinks per month. More than 50 percent reported experiencing at least 13 serious negative consequences per year. These relatively high statistics may actually be minimal estimates of actual alcohol consumed on campus due to the fact that 61 percent of the respondents were female. (Females generally drink less due to lower body weights.)

Evidence of the heavy reliance on alcohol can be easily seen on and off campus. Restaurant and pub type establishments such as Ted's and Huskies thrive primarily because they serve alcohol. One can't walk through the Jungle dormitory complex on any given Thursday night during the semester (barring final exams week) and not find a party full of drunken students. The tremendous success of the newly opened Thumper's night club not far off campus is a prime example of student dependence on alcohol. People may argue that drinking is only one part of what goes on there, saying that socializing and dancing are also very important aspects. I agree, the latter aspects are also very important, yet question how successful that same nightclub would be were they to announce that tomorrow they would no longer serve alcohol. I'm sure that there would be little if any success and would venture to say that in a few months the nightclub would be out of business.

Worse than the heavy reliance on drinking at our own and many other universities is the fact that American society at large condones it. The extreme popularity of the movie *Animal House*, which portrayed college life as a series of drunken (not to mention sexual) revelries is one example of many. The majority of references to university life found in television portray heavy drinking and wild parties much more than any other aspect. One almost feels that in order to be a real American college student one must get drunk once or twice per week, and the media offers heavy approval.

Some efforts to inform people about the dangers of drinking are enjoying relative progress. Groups such as Mothers Against Drunk Driving, Students Against Drunk Driving, and A.A. are making headway in creating community awareness and getting more strict alcohol related legislation passed. However, at a university relatively few students drive to and from the parties and thus don't have to consider driving after drinking.

The fact that our university has become a place where such a heavy reliance on drinking thrives is extremely saddening. This is a place to develop one's person, both intellectually and socially. The university obviously feels that everyone here has something valuable to contribute, or we would not have been accepted to begin with. In my daily encounters with fellow students I've seen an enormous amount of bright, interesting, and talented people. Why then, must we depend so heavily on alcohol to socialize? The university alcohol policy surely would not be as strict as it now is did it not see alcohol being used irresponsibly. Furthermore, it is not the responsibility of the administration to govern student drinking, it is our responsibility. The next time each one of us picks up a drink let's take a few seconds to think about who we are and why we're drinking.

THE UNIVERSITY OF CONNECTICUT PRESENTS

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JESSE JACKSON

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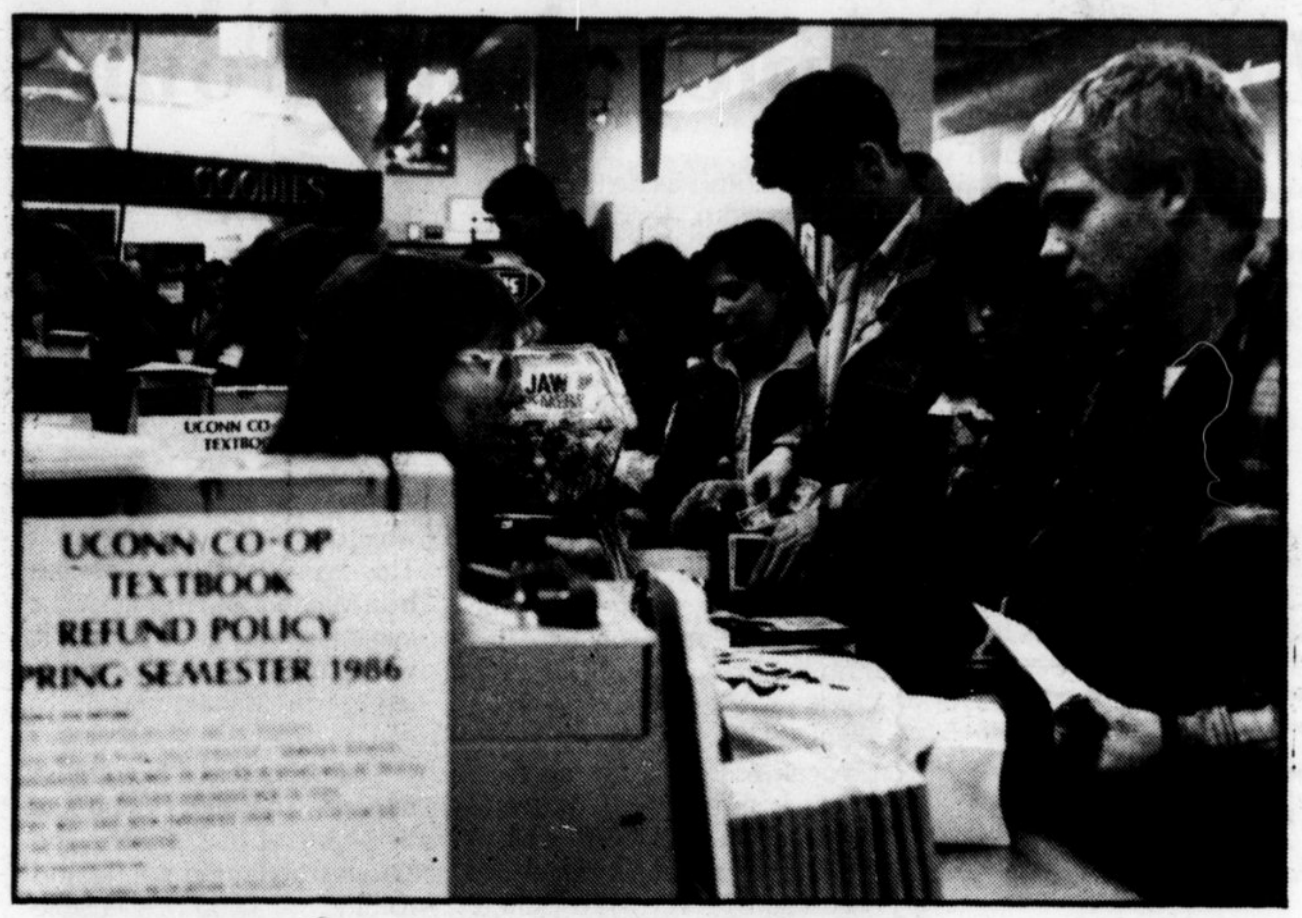

WHO'S NEXT—Happy faces were in short supply this week at the Co-op as students faced the inevitable lines to buy their textbooks (Maria DeAngelis photo).

...extramarital affairs study

From page 9

In the book he is writing, Humphrey plans to examine issues for a therapist's clients "from the divorce statistics to the hurt, the love, the anger, the pain, the ecstacy, the impact upon children, the impact on the other person and his or her family systems.

With people now regularly living into their 70's, Humphrey said he's not longer sure whether lifelong monogamy is really possible for most persons. He said he wonders whether people are being "led down a primrose path of romanticism" as marriage continues to be presented unrealistically to most.

Beyond his research goals, he sees issues related to morals, values and teaching in the need to help people approach marriage in a more realistic fashion.

"I think they might be a little bit more prepared, then, to try and handle their choice of a marital partner as well as their marriage in a way that might by more apt to make it work," he said. "Extramarital affairs are like a form of courtship. You could theorize that if people put the same amount of energy into their marriages as they do into their affairs, their marriages might be a lot better."

Getting personal

Personals have been around for a long time. Joe Prehistoric probably left one on the cave wall for the cute little woman wearing the brown bearskin skirt.

Last semester, UConn students rediscovered the personals as a public way to attract the attention of appealing strangers. Every day, new inquiries appeared in the classifieds and romances bloomed. Or so it seemed.

Daily Campus readers never got to find out what happened to all those people who corresponded through the personals. Is the Inquiring Female now booked with dates until 1990? Was the Unfulfilled Male fulfilled? Perhaps by the three Raunchy Women? And what of the guy in the black BMW?

These and many other questions could be answered if you—the people in the personals—share your stories with *The Daily Campus* Features department. Inquiring minds want to know.

Make your story our story. Call Jill at *The Daily Campus*, 429-9384, and make your personal public.

...races

From page 12

Watch the horses in the post parade and listen to the crowd's reaction as each horse's name is called. General cheering tells a favorite, while a rare standing ovation tells a great horse. Such horses are Spectacular Bid and John Henry, the world leader in money earnings of $6.5 million at the time of his retirement this July. He was nine years old at the time.

A horse is an athlete as well, and the good ones are no different from their human counterparts in deserving respect. They do their job for hay and grain, do not voluntarily take drugs, and very seldom strike.

Different?

CRAZY ?!!!

If you are, or know someone who is, we want to write about their

ART

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Hit Parader's *Wild Bunch* samples underground

By Sam Mendlestein
Daily Campus Staff

I like to rock
I like to roll
I like to turn it up
I like to lose control
—Blacklace

If you like the sound of hard-drivin' rock, but aren't getting enough of it from whatever radio station you tune in to, then The Wild Bunch is for you. *Hit Parader*, one of the top rock magazines in the country, has combined the music of eighteen of the world's newest unrecognized hard rock/heavy metal bands to form this cassette with the intention of giving rockers a chance to sample some of the music that they otherwise wouldn't get to hear on mainstream radio.

The Wild Bunch opens with "Pull the Trigger" by a band called Q5. "Pull the Trigger" has a nice metal sound without getting thrashy. Raven's "Rock Until You Drop" is an 'I Love Rock'-type song, as is "Metal Thrashing Mad" by Anthrax. Both songs break into the metal barrier, with good musicianship overshadowing mediocre lyrics.

The guitar work in Jag Panzer's "Eyes of the Night" highly complements this well written tune, as do the drums of Megadth, the only good point of the thrashy "Chosen Ones."

The appearance of females in heavy metal is rare, but if Marianne Scandioffo of Blacklace and Lee Aaron, whose band bears her name, are any indication of what potential metal mavens can do, the music industry may soon see some drastic changes. Lee Aaron, who has quite a few videos out (though you probably won't see them on MTV), has shown great vocal skill on songs such as "Rock Me All Over" and "Metal Queen," the title track from her second LP and her addition to The Wild Bunch. Blacklace's "I Like to Rock" is another song dedicated to the rock lifestyle, done much better than the two mentioned previously, as is "American Metal" by Lizzy Borden.

The badly reputed Grim Reaper joins the fun with "Suck It and See," a song that the PMRC would surely add to its hit list. The song is slow and powerful, unlike the band's usual thrashy style. Steve Grimmett's powerful vocals accentuate this song, showing high promise for this band if they would get away from the unclear, unappealing style they have tried to imitate in the past. Along the same lines, Laaz Rockit shows good musical potential in "City's Gonna Burn," but need to work at writing better songs.

The highlight of The Wild Bunch comes from three bands whose songs and music could take them for a ride up the charts is the rest of their music is as good and if (and extremely important "if") they can get some well-deserved airplay. "Pardy Hardy" by Teeze is an upbeat partying tune, and shares the spotlight with Antix' "Daze Gone By" and Castle Blak's "Never Enough."

For the Iron Maiden fans, Shok Paris does "Marseilles de Sade," an instrumental which leads into "Battle Cry." This band sounds a lot like Iron Maiden, and though it is a fair song with good music, it will no doubt be more appealing to Iron Maiden fans.

Unfortunately, like most albums, The Wild Bunch has its share of bad points. The thrashy style and sound and totally incomprehensible lyrics (if, indeed, these are lyrics) of Abattoir's "Ace of Spades" and the super hardcore "Burning in Hell" by Possessed only hurt this otherwise fine collection. "At Dawn They Sleep" by Slayer and Agent Steel's "Taken By Force" each have one good guitar riff—the only bright in these otherwise worthless songs. With all the bands trying to break into the business, there must have been plenty of other songs that could have been used to fill the space wasted on these four.

The Wild Bunch is available only on cassette, and exclusively through *Hit Parader*. At the price of a regular album, The Wild Bunch is a fine compilation of unknown talents designed to give the record-buying public a chance to sample the wares of these musicians without having to buy each band's individual album at risk of being disappointed. With this cassette, disappointment will be minimal.

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Trevor Pinnock at Jorgensen

Trevor Pinnock and The English Concert—acclaimed world-wide as one of the foremost baroque ensembles performing today—will stop in Storrs this week for a single concert on Thursday evening, January 23 at 8:00. The concert, hosted by UConn's Jorgensen Auditorium, is one of just 4 East coast appearance by the ensemble (the other concerts are slated for New York City, Boston and Washington, DC) during their 11-city tour of North America.

The English Concert enjoy a sterling reputation in the world of classical music. Prolific recording activity has earned the group a sizeable, dedicated following on this side of the Atlantic, and their albums placed consistently among the top sellers on the classical "charts". Reviewers praise their delicate phrasing, exacting interpretations and their "breath-taking sense of ensemble."

The English Concert adheres to the tradition of leadership from within the ensemble, a leadership which Pinnock binds loosely with his presence at the harpsichord. Pinnock has become the spokesman for the group, and in recent interviews he has stressed the group's dedication to the "intent of the composers" and the English Concert's use of original 18th-century instruments to achieve a true reading of the pieces they perform. Says Pinnock, "we selected the right tools for the job. They serve our purpose very well and give us a range of expression. We can play uninhibitedly without damaging the music."

For their concert in Storrs, the 16-member ensemble has chosen works by J.S. Bach, C.P.E. Bach, Corelli and Vivaldi. Tickets for the January 23 concert are on sale now at the Jorgensen Auditorium Box Office (486-4226; Master and Visa card customers may pruchase tickets by phone 9 AM to 4 PM, Monday through Friday) and at all Ticketron outlets. Tickets are just $8.00, with discounts available for UConn students and senior citizens. For additional information, please contact the Box Office at 486-4226.

UConn Co-op to welcome Nechama Tec

Nechama Tec

Nechama Tec, Associate Professor of Sociology at the Stamford campus of the University of Connecticut, will visit the UConn Co-op on Saturday, January 25 from noon to one. She will sign copies of her new book, *When Light Pierced the Darkness: Christian Rescue of Jews in Nazi-Occupied Poland.*

Tec, who is herself a survivor of the Holocaust, was born and raised in Lublin Poland. She was just eight years old when the Nazi's invaded her homeland. Three years after the invasion, Tec's father fled to Warsaw with his family. Tec and her sister passed as Catholics and at one point, Tec was taken in by a Christian couple.

Last year, Tec published her memoir of this period, *Dry Tears: The Story of a Lost Childhood.* After coming to terms with her own experience, she wanted to learn about the Christian rescue of others and travelled to Canada, Israel and Poland to conduct her research. Her new book, *When Light Pierced the Darkness* is the result of this study.

Tec's visit mark's the commencement of the winter author series at the UConn Co-op. On February 6, Samuel Pickering will visit the UConn Co-op to autograph copies of *A Continuing Education*, the first book to be published by the University of Connecticut Press/University Press of New England. On March 3, Ann Petry will read selections from the reissue of her award winning novel *The Street.* Refreshments are served at these events.

Carlin at Bushnell for *Festival of Stars*

HARTFORD - George Carlin will be appearing as part of the Festival of Stars sponsored by Brian Alden and Michelob on Sunday, Feb. 2 at 7:30 at Bushnell Memorial Hall. This performance will be hosted by 96TIC-FM.

Although he now has 25 years of show business behind him, George Carlin is expanding his comedy and entertainment horizons to include movies, books and television production. George's company, Carlin Productions, has just completed its second live concert show for Home Box Office, "Carlin on Campus," a follow-up to last year's successful "Carlin at Carnegie." The new show is Carlin's fourth full-length concert to be seen on HBO since 1977.

George's next show for HBO will be quite different however. It will not include stand-up monologues, but will be a one-hour comedy special produced completely in the studio.

"I have ideas and characters which do not lend themselves to 'stand-up' and yet I'm not really thrilled with the traditional comedy-sketch-form either. I think that in between the two there are many other ways to be funny and to touch people," Carlin said.

Carlin also has plans for his production company which include developing and producing comedy shows for cable-TV which will not require his on-screen participation. Instead he will function as creative consultant, helping to find the projects and bringing them to completion while overseeing the creative details.

"Cable television may not deliver on everything it seems to promise, but in the field of 'unrestrained comedy,' I think it's unlimited," he said.

Tickets for this performance are available at the Bushnell Box Office (246-6807), at Teletron (1-800-922-2030), and at all TICKETRON outlets. They will be on sale for $13.50 and $15.50.

Win *Symphony* with Stones

Rolling Stones fans may be a bit upset by the group's lack of new releases, but thanks to Philip Norman, that has been remedied. Their new release, however, is not on vinyl, but on paper, and is available in bookstores instead of record stores. Norman's newest book is entitled *Symphony for the Devil*, and is "The definitive, no-holds-barred biography of the definitive, no-holds-barred rock 'n' roll band." It is a full account of the band, from the members' births through the height of their success. The 413-page paperback (complete with an index and eight pages of photos) retails for $4.50, but you can win a free copy courtesy of *The Daily Campus* and *Dell Paperbacks*. Simply answer the five Rolling Stones trivia questions below and drop the answers off at the Daily Campus building (located next to Buckley Hall and in front of Edward's Universal Food Store). Nine winners will be selected drawn based on the number of correctly answered questions, and announced on Wednesday, January 29.

1. The Rolling Stones are widely acclaimed for being one of the biggest rock acts in history, yet when they started out they were playing a different type of music. What kind?
2. In what year did The Rolling Stones first tour the United States?
3. What was their first U.S. single?
4. What was the band's original name?
5. In what year were they formed?

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CONNCEPT Registration Bulletins registration and waiver procedures are available in the School of Education (Gentry Building) Romm 224B or 231. Registration forms for the March 1, 1986 test including a $35 fee payment by money order of cashier's check must be postmarked on or before January 25, 1986.

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Ministry Seminar

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Attendance is limited to 25, so please do not delay. Registration closes February 7th. To receive a brochure that describes the weekend Ministry Seminar in more detail, fill out the attached coupon and forward to: GLENMARY HOME MISSIONERS, Box 465618, Cincinnati, Ohio 45246-5618.

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Yale Rep opens new year with Winterfest

"Storytelling is the ritual performance of oral literature which totally engages, educates and delights people of all ages with its meaning, its sound and its process of imaginative-reciprocal involvement." The Yale Rep will feature a festival of seminars and events around the theme of storytelling throughout its Winterfest 6, January 9 through February 8.

Two special guest performances will bring world-renowned storytellers to New Haven audiences. On Saturday, January 18, performance artist and mime Peter Lobdell will perform *Silent Stories* at 5:00 PM in the Experimental Theatre Space at 222 York. On Broadway, Mr. Lobdell was director or mime and movement for *Equus* and was movement director for *The Elephant Man*. His work has appeared at the Repertory Theatre of Saint Louis, the Long Wharf Theatre and the Edinburgh Festival Fringe. He has recently returned from working on a collaborative theatre piece with the Waseda Shin-Gekijo of Tokyo. Alone on a bare stage, using masks, costume, body and puppets, he will create the imagery and narrative of three ten-minute stories: "The Blues," "Scherzando," and either "Mariposa" or "O-Tafufku."

The following Saturday, January 25, at 5:00 PM storyteller Laura Simms will perform *A Concert of Wintertales*, in the Rep Lounge. Ms. Simms is often called one of America's Master Storytellers and is credited with almost single-handedly bringing about the current revival of this ancient tradition. In 1977, she founded the Storytelling Center in Oneonta, New York, and she teaches and performs the art of storytelling at conferences and festivals around the world. She has enthralled audiences with original stories and folktales from numerous cultures at the Metropolitan Museum of Art, the American Museum of Natural History and many theatres and clubs. At the Yale Rep she will perform a 45-minute concert from her repertoire, encouraging the participation of her listeners, both in the discussion which will follow.

To accompany these storytelling performers, five seminars are planned featuring playwrights, directors and designers discussing the many ways that theatre tells stories. These seminars have been scheduled in the two middle 'Festival Weekends" (January 24-25 and January 31-February 1) so named because they allow the avid theatre-goer the opportunity to see all four Winterfest plays within the twenty-four hour period between Friday evening and Saturday evening. The first seminar will take place on Friday, January 24, at 5:00 PM in the Rep Lounge. *Telling Stories Through Light* will feature a discussion with two award-winning lighting designers, Tharon Musser and Jennifer Tipton, moderated by internationally acclaimed scenic designer, Ming Cho Lee. At 11 AM, Saturday morning, January 25, in the Rep Lounge, *The Poetry of Storytelling* will be a discussion between Toni Morrison and August Wilson. Both Morrison and Wilson are novelists and poets, as well as two of America's foremost black playwrights. Yale Afro-Am Studies Professor Robert Stepto will moderate.

The following weekend, three seminars will highlight another opportunity for a marathon of play-going. On Friday, January 31, at 5:00 PM in the Rep Lounge, director and theatrical innovator Lee Breuer and writers Marsha Norman and Hane Wagner have been invited to discuss *The Art of Storytelling in the Theatre*. Breuer was most recently acclaimed for his work on *The Gospel at Colonus*. Norman is known for her award-winning play, *Night, Mother*, and Wagner is currently represented on Broadway by Lily Tomlin's one-woman show, *The Search For Signs of Intelligent Life in the Universe*.

On Saturday, February 1, two seminars are planned in the Rep Lounge. At 11 AM, playwrights Wendy Wasserstein, Christopher Durang and Keith Reddin are scheduled to discuss *How I Got That Story*. Wasserstein is known for her plays *Uncommon Women and Others* and *Isn't It Romantic?*; Durang is known for his comedies including *Sister Mary Ignatius Explains It All For You*, *Beyond Therapy* and *The Marriage of Bette and Boo*; Keith Reddin's *Rum and Coke* was featured in last year's Winterfest. At 5:00 PM, director Greg Mosher will lead a panel discussing *Bringing Stories to Life*. Mosher was Artistic Director of Chicago's Goodman Theatre and was recently made Artistic Diector of the Lincoln Center Theatre Company. Playwrights John Guare and Wallace Shawn have been invited to participate.

For tickets to the seminars or performances, contact the Yale Rep Box Office at (203) 436-1600. Tickets to the two guest performances are $7.50 each for the general public, and $5.00 for students, Rep subscribers and anyone with a current Yale ID. The admission to each seminar is $5.00 for the general public, $2.50 for students and free to Rep subscribers. For $50 the WinterPass Plus, which included all seminars and events as well as admission to four Winterfest plays, is available from the YRT box office.

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Shepard's *The Tooth of Crime* at Hartford SC

Rock and Roll and Theatre will fuse together this month when the Hartford Stage Company presents *The Tooth of Crime*, an early work by Pulitzer Prize-winning playwright Sam Shepard. The first professional production in Connecticut of this now-classic musical/dramatic work runs January31 through February 23, with previews January 28-30. The production is directed by David Petrarca and features original music by New York-based composer Sync66.

Set in a palatial yet unidentified room, *The Tooth of Crime* is a striking examination of American heroes, the power of fame and the violence of rock and roll life. After years at the pinnacle of the recording world, the preeminence of Hoss, a rock superstar, is challenged by Crow, an up-and-coming renegade who threatens to steal Hoss' fame and his girl. With his customary flair for striking stage action and an expert's ear for American slang, Shepard has created an unusual and remarkable vision that combines cowboy and gangster myths wih a musical reality.

David Patrick Kelly and Michael Cerveris portray the adversarial rockers Hoss and Crow. Mr. Kelly's Broadway appearances include the musical *Working* and *The Suicide* with Derek Jacobi, along with such notable regional work as Des McAnuff's *Romeo and Juliet* and Peter Sellars' *Visions of Simone Macharde*. His films include *The Warriors*, *48 HRS.*, *Hammett*, *Dreamscape* and *Commando*. His stage appearance in Hartford include the world premiere of *Is There Life After High School?* at HSC and the pre-Broadway engagement of Tom O'Horgan's *Sergeant Pepper's Lonely Hearts Club Band* at the Bushnell. Michael Cerveris appeared Off-Broadway as Rimbaud in *Total Eclipse*. His other N.Y. appearances include *The Games* with Meredith Monk and Ping Chong for BAM's Next Wave Festival, Levi-Yitshok in *Green Fields* at the American Jewish Theatre, Malcolm in *Macbeth* and Astolfo in *Life Is A Dream* at the Ark Theatre, and work at the Public Theatre and Playwrights Horizons.

Also in the cast are: Bill Fagerbakke (Cheyenne), who has been seen Off-Broadway in *The Last of the Knucklemen* and *A Backers' Audition* at the Manhattan Theatre Club; Zach Grenier (Galactic Jack and Referee), most recently seen in Richard Foreman's opera *The Birth of the Poet* at the Brooklyn Academy of Music, *Tomorrowland* at The Performing Garage, and *Citizen Tom Paine* at the Williamstown Theatre Festival; Park Overall (Becky Lou), a former regular on The Nashville Network's comedy series *I-40 Paradise* and a resident actress with Rondezvous Productions; John Remme (Star-Man), whose Broadway credits include the Eva Le Galliene production of *Alice In Wonderland*, the Tony Award-winning revival of *The Royal Family*, and Terrence McNally's hit comedy *The Ritz*; and George Riddle (Doc), a veteran of over 100 major productions, including *The Corn Is Green* starring Eva Le Gallienne, *The Happy Time* with Jules Munshin and *A View From The Bridge* with Luther Adler.

Playwright Sam Shepard sprang from the Off-Off-Broadway scene of the late 1960s to become recognized as America's leading young playwright. Awarded a Pulitzer Prize for his 1979 drama *Buried Child*, he has written a series of critical and popular successes, including *Fool For Love* and the current *A Lie Of The Mind*. In addition, he has made a second career for himself as a movie actor, making his debut in *Days of Heaven* and best known as pilot Chuck Yeager in *The Right Stuff*.

Director David Petrarca, originally from Warwick, Rhode Island, currently serves as Associate Artistic Director of the Chelsea Theater Center in NYC where he is developing a music/theater adaptation of Wedekind's *Spring's Awakening*. He spent last season at the Cincinnati Playhouse in the Park, where he served as Directing Associate and assistant to Artistic Director Robert Kalfin. At Cincinnati, he directed *Mrs. Dally Has A Lover*, and directed and choreographed *Salford Road*. In 1981, he began the Limbo Theatre Collective in NYC and continues to serve as Founding Artistic Director. Other directing credits include Artaud's *The Philosopher's Stone* for NYU, *Twelfth Night* and *The Private Life of the Master Race* for C.W. Post University, *Hair* for the American Theatre Festival, and workshops of *Falstaff* and *Der Rosenkavalier* for the Post Opera.

The set design is by John Conklin, who recently designed *Pride and Prejudice* at the Long Wharf Theatre and Mark Lamos' production of *The Voyage of Edgar Allen Poe* for the Goteborg Opera in Sweden. Costumes are by Eduardo Sicangco, who designed *A Shayna Maidel* for the HSC earlier this season; lighting is by Vivian Leone, currently represented in New York by *Times Square Angel* and *Vampire Lesbians of Sodom*; and sound is by David Budries, whose work at HSC includes *Twelfth Night* and *Androcles and the Lion*.

The original score for *The Tooth of Crime* was composed and produced by Sync66. In addition to appearing in the Off-Broadway production of Cryer and Ford's *I'm Getting My Act Together...*, Mr. 66 has performed with several New York bands, including John Lurie's "Lounge Lizards," and "James Chance and the Contortions." He is co-leader of the popular Manhattan-based funk group, "Special Jellies," and "Saqqara Dogs," a psychedelic-Middle eastern fusion group featuring multi-media performances.

The Tooth of Crime is suggested for mature audiences. Performances are Tuesday, Wednesday, Thursday and Sunday evenings at 7:30; Friday and Saturday evenings at 8:00; with matinees Wednesday at 2:00 and Sunday at 2:30. There will be a special matinee on Thursday, February 20 at 2:00, with no performance that evening. Tickets for previews (Jan. 28-30) are $8 and between $12 and $21 thereafter.

Tickets are available through the Hartford Stage Company Box Office at 50 Church Street, Hartford or by phone at (203) 527-5151.

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Loverboy to host *Profile '86*

Profile '86, a new series from NBC Radio Entertainment, will debut the weekend of January 24-26 with a program starring Canadian supergroup Loverboy, it was announced today by Frank Cody, Director of Programming, NBC Radio Entertainment. The 90-minute monthly series, produced by Torus Communications and hosted by Dan Neer, will feature the latest music and up-to-the-minute interviews with rock's million-selling performers.

Said Cody: *Profile '86* was created in response to requests from AOR and CHR stations for portraits of contemporary rock artists much like our successful *Legends of Rock* series. This will be the radio venue to spotlight performers who have sold millions of records, but have not yet achieved 'legend' status. Loverboy is the perfect success, but also to coincide with the launch of the group's first tour in two years. Loverboy's tour, in support of its current platinum album, *Lovin' Every Minute of It* commences January 9.

Loverboy is comprised of lead guitarist/songwriter Paul Dean, lead singer Mike Reno, keyboardist Doug Johnson, bassist Scott Smith and drummer Matt Frenette. The band released its self-titled debut album in 1980, which went platinum and yielded the hits "Turn Me Loose" and "The Kid is Hot Tonight."

With the release of the follow-up album, *Get Lucky* Loverboy set out on its first headlining tour of North America. The singles "Working For The Weekend" and "When Its Over" further established the group's hold on the North American charts as the album passed the triple-platinum mark.

Loverboy made Canadian recording history in April, 1982, sweeping the JUNO awards (Canada's equivalent of the Grammys) by winning in six categories. The third album, *Keep It Up* includes the hit singles "Hot Girls in Love" and "Queen of the Broken Hearts." To date, the group has record sales in excess of 10 million.

Songs in the Loverboy special include the new single "Dangerous," a live version of "The Kid is Hot Tonight," "Working for the Weekend," "Lovin' Every Minute of It," "When It's Over" "Queen of the Broken Hearts," "Turn Me Loose" and "Lucky Ones."

Violinists at Center

The Composers String Quartet, made up of violinists Matthew Raimondi, Anahid Ajemian and Jean Dane and cellist Mark Shuman, will perform works of Hindemith, Beethoven and Ravel at the Center for the Arts, 119 High Street, Westerly, RI on Friday, January 31 at 8:00 p.m. Part of the Center's popular "Music's Just Desserts" Series, the concert will be followed with an elegant dessert, Black Forest Cake, included in the ticket price. $12, $10, $8.50. (401) 596-2854.

Wrightism:
I went into a diner, the menu said, "Breakfast served anytime" so I asked for French toast during The Renaissance.
- Steven Wright

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Room for rent, full privileges. Available now and at least through spring semester. Located in Mansfield Center. Call Tom after 6:00 at 423-6897. FR1/28

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Small private furnished room with shared kitchen/bath. Non-smoker. Must be considerate and neat. $225 includes all utilities except telephone. References and security. 429-8158. RH1/22

Roommate wanted to share Apt. in Woodhaven. Own room, cable T.V. Rent only $165 plus 1/2 utilities. Immediate occupancy. Call Pattie. 429-5225. RH1/28

Wanted

Waitering jobs available at Keller House in Towers. Call Jean or Lisa at 429-4304. W1/24 Bassist and guitarist seek energetic drummer for immediate recording of power-pop originals and live gigs. Call Ken at 265-0489 after 7:00 P.M. W1/24

Wanted: Male roommate for spring semester. $130/month plus utilities. Move in as soon as possible. Call 429-2567, ask for Mile. W1/24

Help Wanted

Campus Representatives wanted to sell Spring Break trips to Bermuda, Bahamas, Florida & more. Highest commissions paid plus free travel. Call 800-251-8747 (Nationwide) 800-341-8747 (Mass. only). HW1/28

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Personals

Michele,
I love you, welcome back. I'm looking forward to another fantastic semester. What a winter break.
Love, Charlie

Charlie
I love you, welcome back. I'm looking forward to another fantastic semester. What a winter break.
Love, Michele

To STEVE, Hope your BIRTHDAY was a HAPPY one. Hope this semester will be even better. How did you like the party? Jarbs

To the youngest and best-looking librarian. Happy 27th brithday Kathy! Although I'm far away, I always think of you and pray, That all your dreams will come true, Because I really care for you. Love, Marty

Clubs, Groups, Sororities, Fraternities, Societies
Don't forget to advertise in THE DIRECTORY, the Daily Campus special advertising supplement. Deadline for display and classified ads is FRIDAY, JAN 24 1 P.M.**

To PATTI, a.k.a Agnes:
Happy 19th Birthday!
Love, Your Roommate, M.L.M.

Miscellaneous

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Valentine's Day Earrings for sale. Pastel, matted, pearl colors. Very inexpensive. Straight from New York City. All Hand crafted and originally designed. Spring jewelery to follow shortly. Call Michele at 487-6780. M2/14

Spring Break in Ft. Lauderdale 1986. Jet tour only $239. 7 nights at the Holiday Inn, round trip jet from Boston, free bus to Boston and back for UConn students. Call (617) 851-0333. M2/4

Spring Break '86 Ft. Lauderdale $329 includes RT transportaion from UConn to Logan. RT jet. 7 nights. Holiday Inn 1 mile from the beach.

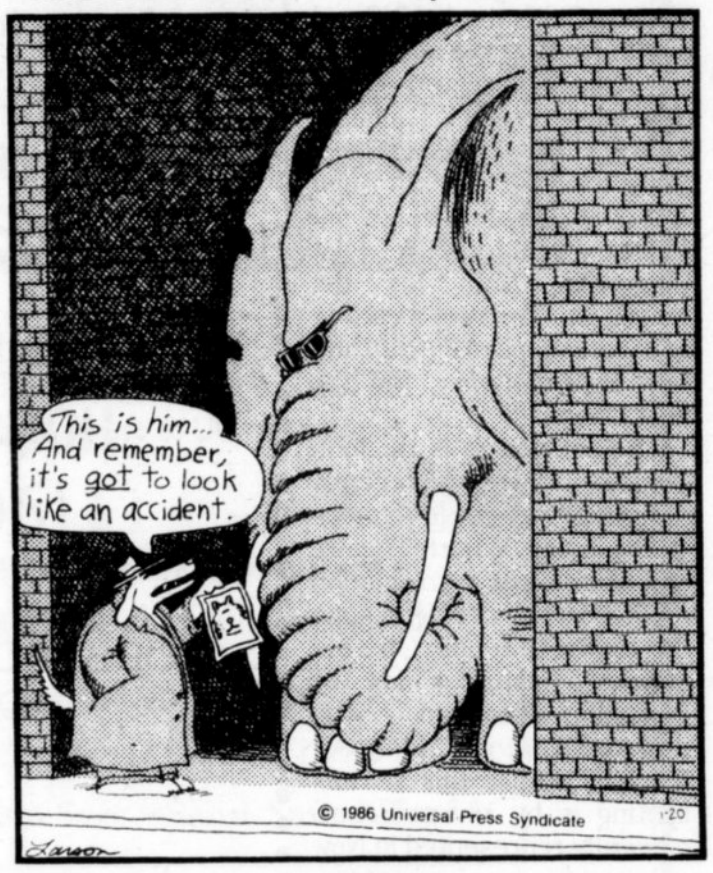
Also available Montreal weekends and Daytona Beach. Call now. All taxes and tips included. Town Tours, 482 Main Street, Malden, MA 02148. (617) 321-3993. M2/4

Students have the Hartford Courant delivered to your dorm for less than half price for spring semester. For more information, call 429-9330. M4/2

Earl's traveling disc. Professional disc-jockey service, lights and sound starting at $90.00 for on-campus student rate. Call 423-1508. M4/1

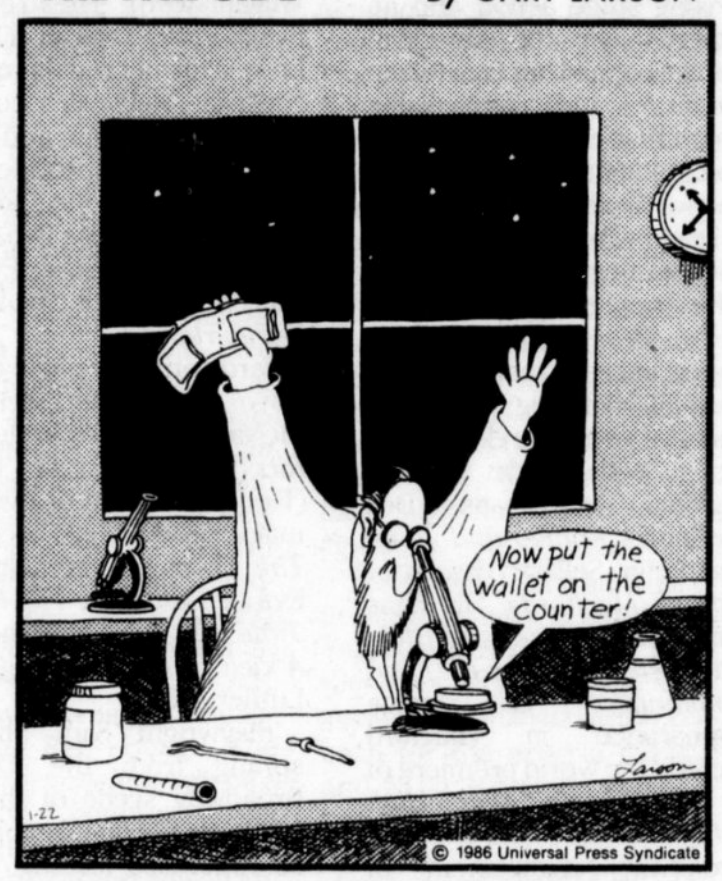
CARTOONS

THE FAR SIDE By GARY LARSON



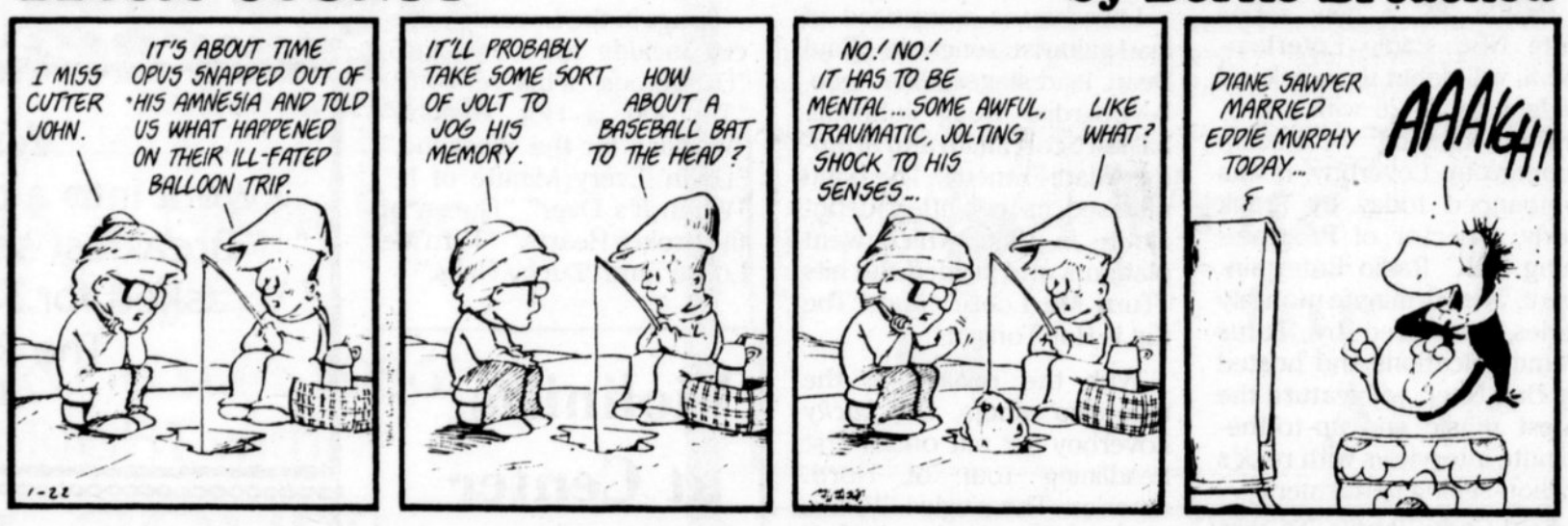
Hit elephants

THE FAR SIDE By GARY LARSON

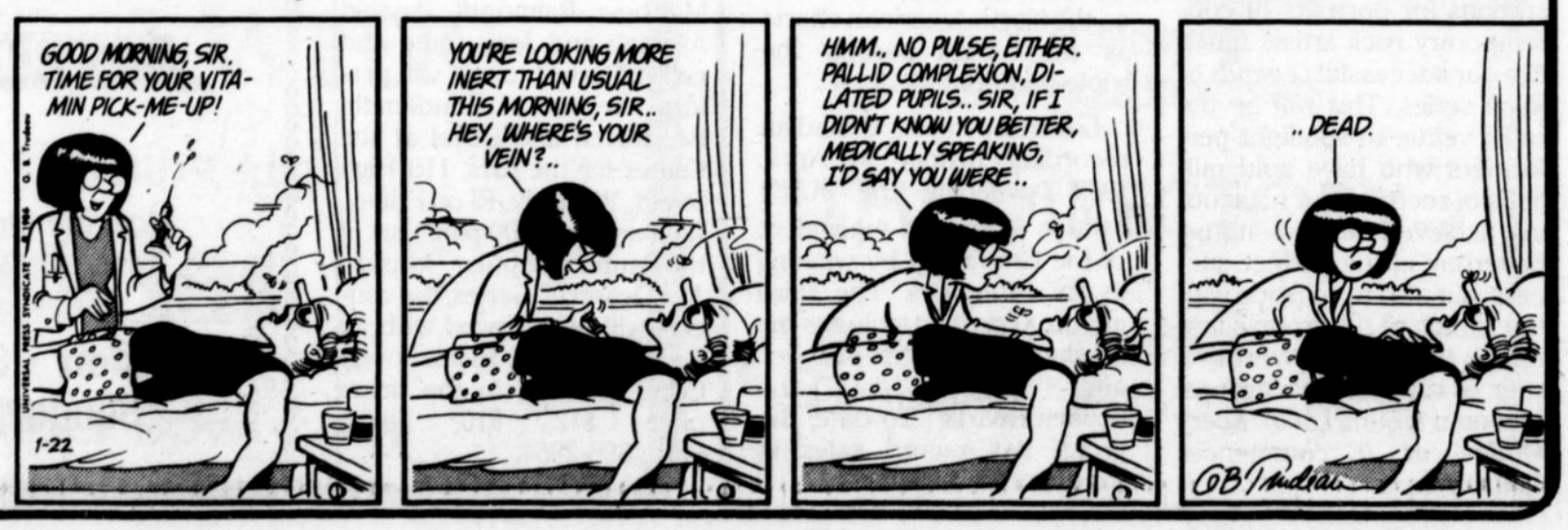


Working alone, Professor Dawson stumbles into a bad section of the petri dish.

BLOOM COUNTY by Berke Breathed

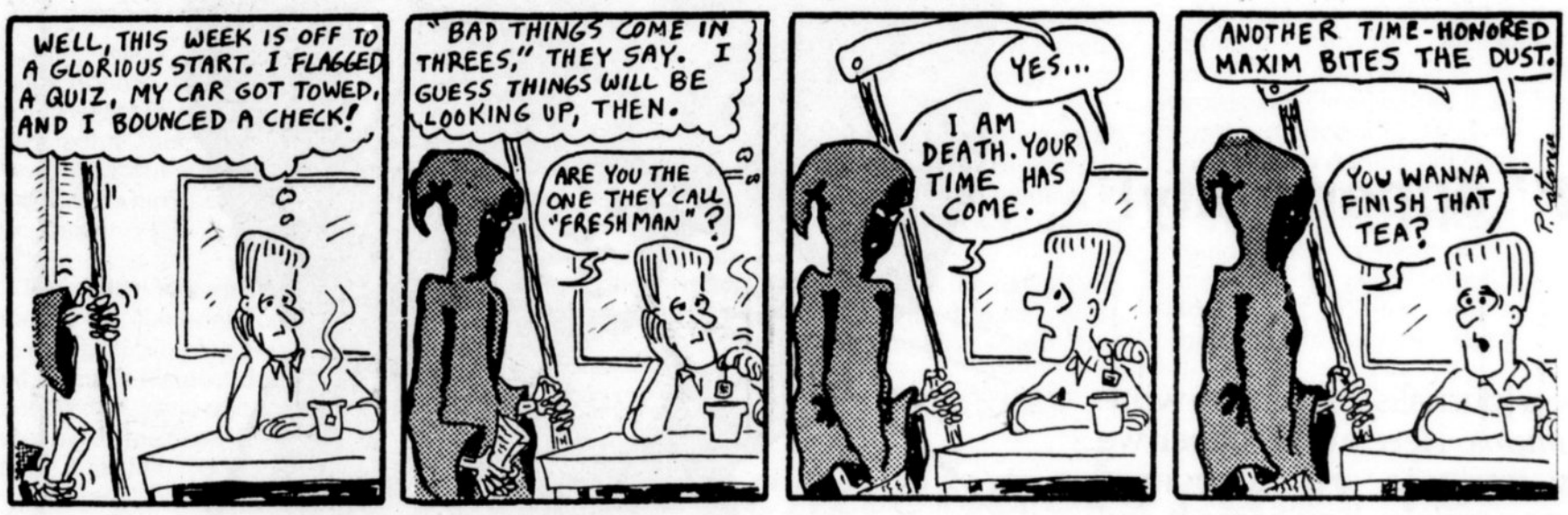

I MISS CUTTER JOHN.
IT'S ABOUT TIME OPUS SNAPPED OUT OF HIS AMNESIA AND TOLD US WHAT HAPPENED ON THEIR ILL-FATED BALLOON TRIP.
IT'LL PROBABLY TAKE SOME SORT OF JOLT TO JOG HIS MEMORY.
HOW ABOUT A BASEBALL BAT TO THE HEAD?
NO! NO! IT HAS TO BE MENTAL... SOME AWFUL, TRAUMATIC, JOLTING SHOCK TO HIS SENSES..
LIKE WHAT?
DIANE SAWYER MARRIED EDDIE MURPHY TODAY...
AAAGH!

Doonesbury BY GARRY TRUDEAU


GOOD MORNING, SIR. TIME FOR YOUR VITAMIN PICK-ME-UP!
YOU'RE LOOKING MORE INERT THAN USUAL THIS MORNING, SIR.. HEY, WHERE'S YOUR VEIN?..
HMM.. NO PULSE, EITHER. PALLID COMPLEXION, DILATED PUPILS.. SIR, IF I DIDN'T KNOW YOU BETTER, MEDICALLY SPEAKING, I'D SAY YOU WERE..
.. DEAD.
1-22
GB Trudeau

FRESHMAN - WHAT ARE YOU DOING WITH THAT BEER? IT'S NOT EVEN NOON YET!
I'M HAVING A GAME OF QUARTERS WITH DEATH!!
THAT'S INTERESTING. WHAT KIND OF DRUGS WERE THEY?
NO- I'M SERIOUS! IF I LOSE, I'M OFF TO THAT BIG KEG PARTY IN THE SKY!
SPLISH!
LOOK, WHY DON'T YOU GO UPSTAIRS AND SLEEP FOR - YEEEK!!
WALLY - WHAT ARE YOU DOING WITH THAT BEER? IT'S NOT EVEN NOON YET!!
DON'T ASK...

MAN... I HAVEN'T BEEN THIS COCKED SINCE THE RENAISSANCE!
"THERE I WAS, PLAYING QUARTERS WITH DEATH... I WAS HAVING THE BEST GAME OF MY LIFE, SINKING FOUR OUT OF FIVE SHOTS!"
"BUT I WAS HURTING, AND I KNEW I WAS FINISHED IF DEATH PUT IN ONE MORE!"
HA!
SPLUSH!
"HALLELUJAH!"
AND NOT A MOMENT TOO SOON...
OOOF


WELL, THIS WEEK IS OFF TO A GLORIOUS START. I FLAGGED A QUIZ, MY CAR GOT TOWED, AND I BOUNCED A CHECK!
"BAD THINGS COME IN THREES," THEY SAY. I GUESS THINGS WILL BE LOOKING UP, THEN.
ARE YOU THE ONE THEY CALL "FRESHMAN"?
YES... I AM DEATH. YOUR TIME HAS COME.
ANOTHER TIME-HONORED MAXIM BITES THE DUST.
YOU WANNA FINISH THAT TEA?

SARAH - WHAT AM I GOING TO DO? THIS GUY SAYS THAT HE'S DEATH, AND HE'S HERE TO TAKE ME AWAY!!
WELL, I SAW A MOVIE ONCE CALLED "THE SEVENTH SEAL" WHERE THIS KNIGHT GETS A REPRIEVE FROM DEATH BY ENGAGING HIM IN A GAME OF CHESS.
I'M NOT VERY GOOD AT CHESS...
THEN TRY SOME OTHER GAME.
LET ME GET THIS STRAIGHT- I BOUNCE THE QUARTER INTO THE GLASS...?
AND IF IT GOES IN, I HAVE TO DRINK!!

BEDLAM HALL

Bedlam Hall has returned!

For this week we will run old Bedlam Hall strips while we choose our new campus cartoonists.

Events

LOST Golden Retriever Puppy. 5 mo. old. Responds to "Cal." Disappeared on N. Eagleville Rd. If found or seen, call Shawn at 429-4350.

Clubs, Goups, Sororities, Fraternities, Societies
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KKPsi/TBS Rush Party Thursday, January 23, 8 till whenever at the Anonymous Pub(278 S) in the Student Union. All interested in joining are urged to attend. E1/23

GAY STRAIGHT RAP: drop-in discussion group on gay issues. Every Wednesday, 7:00 p.m., ground floor conference room of Health Service (Ring bell - West door). Info: 486-4707. E1/22

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UNWIND Physically, Mentally, Spiritually with UConn Yoga Club. First class Jan. 28th, Tuesday. SU Rm. 208. FOR INFO CALL 487-1759. E1/28

Activities

Clubs, Groups, Sororities, Fraternities, Societies
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Museum of Natural History is now open every Monday from 12-4 in the Wilbur Cross Building. A1/24

The National Organization for the Reform of Marijuana Laws is holding an informational meeting on Thursday Jan. 23 at 7:30 in Room 306 of the Student Union. Reception following. A1/23

Clubs, Groups, Sororities, Fraternities, Societies
Don't forget to advertise in THE DIRECTORY, the Daily Campus' special advertising supplement. Deadline for display and classified ads is FRIDAY, JAN 24, 1:00 P.M.** A1/24

...are students the key to hoop team's success?

From page 26

record. UConn had lost three games which they could have (and probably should have) won. However, as the optimists were quick to point out, the Big East losses were road games and the Huskies must have grown from their experiences.

So it was back home to the friendly confines of the field house, and for the second time in a week, UConn would face Boston College. Thanks to the wonders of scheduling, the game was played on Jan. 11 with absolutely no students living on campus and school not in session. And they say college basketball is played for the students.

Anyway, home was much kinder to UConn (students or not) as the Huskies put together a complete 40 minutes of basketball en route to a 80-69 win. It was everything a basketball fan could want—a sell-out crowd, a rocking college gymnasium, and an excellent basketball game.

Perhaps one might have thought the Huskies had regained that earlier season magic. The two Big East losses were just flukes—UConn is a good team and they will challenge the Big East leaders for league supremacy.

Guess again. Like a cruel joke, UConn returned to the form that lost it the BC and Georgetown games and dropped two consecutive games to Villanova (68-59) and St. John's (61-60). The St. John's game was particularly tough because UConn squandered a 14-point halftime lead and succumbed to the Redmen's second half pressure.

UConn, at 9-5 and 1-4 in the Big East, was back to being a mediocre team. Sure the Minnesota and BC wins were great, but what about all the losses in between. If anything, they exposed UConn's weaknesses, with the major point being that UConn has to hit its shots to win. In all of the losses, the Huskies shooting percentages were horrible in one of the two halves throughout the game.

At this point, UConn needed a good old-fashioned romp and that's what they got Tuesday night against Seton Hall. The Pirates were 0-5 in the Big East and had lost seven consecutive games and were ripe to be beaten again.

UConn won with ease, 82-70, and although the Huskies led by just one point at the half, they were able to build up on the lead in the second half to the point that the game was put away almost midway through the final half. As coach Dom Perno pointed out following the game, this is important because in the Huskies' losses, they either jumped out too early leads or stayed relatively close, but were unable to keep up the pace late in the game.

Seton Hall was different. UConn started slowly and picked up the scoring pace to the point where the Pirates could not keep up. Of course it was Earl Kelley who led the way in scoring for UConn (18 points), but his supporting cast performed equally well.

It will be interesting to see if UConn is able to sustain the high emotional level it had against Seton Hall into Saturday's game at Syracuse.

That game will be a true test of the Huskies ability to react to adversity (the Carrier Dome is as adverse a place as you're going to find), and is also extremely important to UConn's Big East standing.

But let's look on the bright side of things. The students are back on campus, and UConn was 7-0 with us around. If that's not enough motivation for the Huskies then I don't know what else is.

...men's basketball team beats Seton Hall

From back page

shots, and even fade away jumpers. His 12 rebounds were second only to Tim Coles (16).

King not only had many rebounds, but he had powerful rebounds, the kind that fire up everyone else on the court.

Perhaps the key to UConn's early finish of Seton Hall was King's intimidating stuff on the powerful Mark Bryant. As Bryant went up to the boards, King came up behind him and cleanly smashed it back in his face. Bryant, who had nine points and 10 rebounds, scored only on a foul shot after that, and Seton Hall never pulled within five again.

King's play clearly gave room to the firey Coles. Coles responded with seven offensive and nine defensive rebounds, for his career high 16.

"Seeing King fight for rebounds made me fight for rebounds," Coles said, "He helped me, and I helped him."

It would be hard to convince Seton Hall Coach PJ Carlesimo that either one of them need any help.

"King and Cole were playing hard and that was the difference." Carlesimo said. "They were the two best because of their effort. They played harder than anyone else on the floor."

With all his teammates playing well around him, senior guard Earl Kelley took only eight shots, but still matched Seton Hall's Andre McCloud's 18 points for game-high honors. Though he only scored six points from the field, Kelley calmly sank 12 of 12 shots from the free throw line.

Kelley was not alone in his strong performance from the line. Williams, King and Terence Warren were also perfect at charity stripe, and the team shot almost 80 percent as a whole, a major key to the victory.

Phil Gamblcalso turned in a strong second half performance after being removed in the first half.

"Gamble came off the bench after a bad first half and filled it up," Perno said. "Efforts like that win games."

Gamble finished with 12 points, all in the second half. And, like Gamble, the whole team shot better in the second half, improving from 33 percent to just under 60 percent.

Basketball to be astronaut

SPRINGFIELD, Mass. (AP) —A basketball from the Basketball Hall of Fame is among the items scheduled to go up with the space shuttle Challenger on Saturday, according to a Hall of Fame spokesman.

Jerry Healy said the basketball's trip was arranged by U.S. Rep. Edward P. Boland, D-Mass.

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Finks made Bears, but won't be there

By Austin Wilson
Associated Press

NEW ORLEANS (AP)— Underlying the tactful denials is an unavoidable theme this Super Bowl week: There, but for a failure to compromise, would be Jim Finks.

All but two of the Bears' 22 starters for Sunday's NFL championship game against New England were acquired during Finks' decade as general manager at Chicago.

Last week, Finks was hired as general manager of the New Orleans Saints, given the task of duplicating the job he did in Chicago.

He left the Bears in 1983, after team founder George Halas hired Mike Ditka as coach without consulting him.

"It was time to move on," Finks said Tuesday at the Saints' Superdome offices, high above the field where hundreds of reporters clustered around Bears players he signed. "I gritted my teeth quite a bit, but I have never regretted leaving.

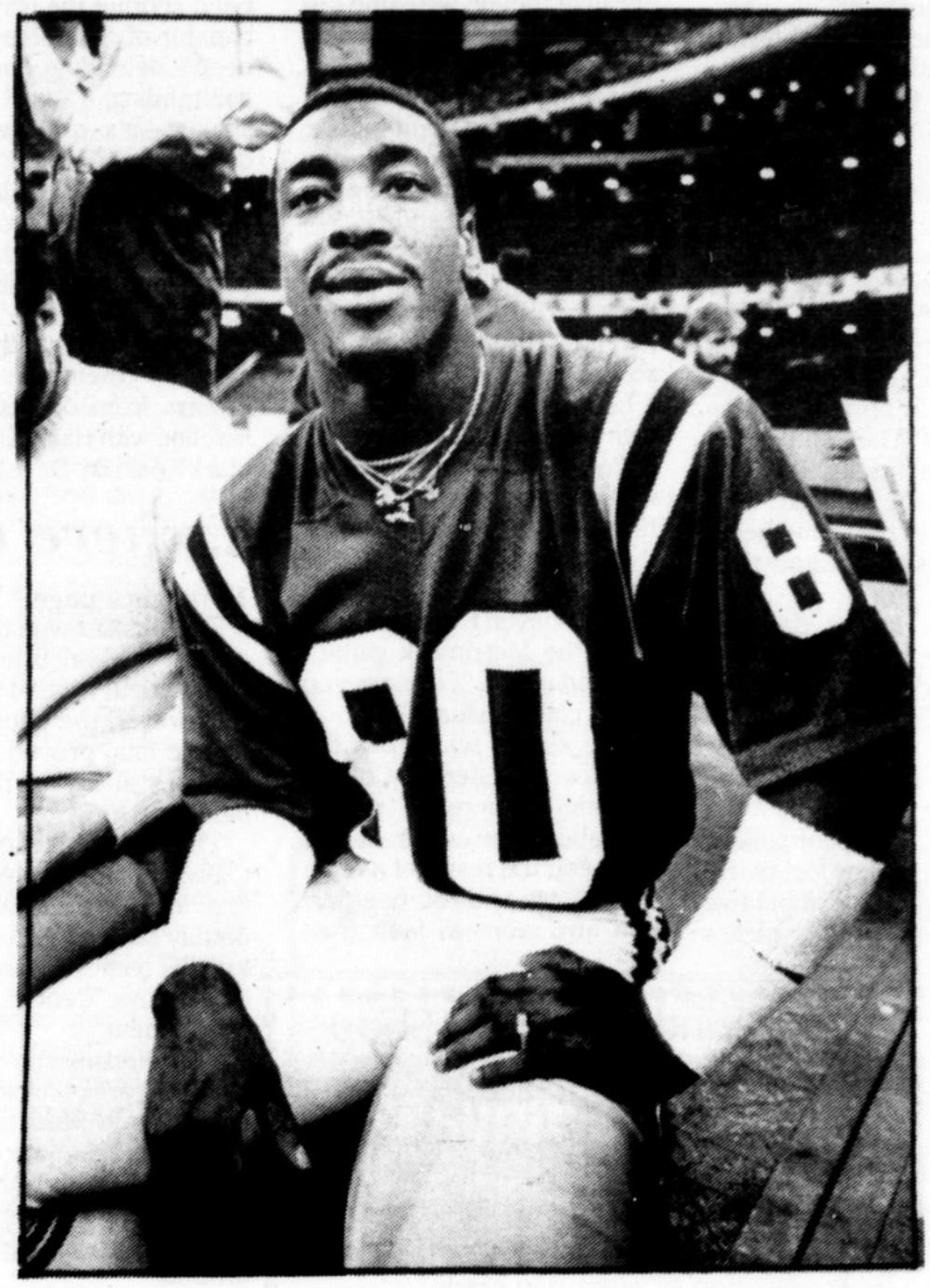
"Sure, I'm proud. And I'm envious. I think everyone in the business is envious of the success they've had. That's what you're in the business for.

"But it was time to leave. I felt I had done everything I'd been there to do."

The hiring of Ditka was just the culmination of a series of things that conviced Finks it was time to go. Jim Dooley was rehired as an assistant coach without Finks being consulted.

"That was the first action," he said. Then came the death of George "Mugs" Halas, president of the team and son of the founder.

"That interupted an established chain of command," Finks said.



Patriots wide receiver Irving Fryar, who missed the Pats American Football Con ference Championship win over the Miami Dolphins with an injured right haNd, gets ready in the New Orleans Superdome to take on the Chicago Bears Sunday in Superbowl XX (UPI photo).

Bear predicts shutout

NEW ORLEANS (AP)—Otis Wilson looked up from the floor of the Superdome at the banners with the scores of the previous XIX Super Bowls.

"There's never been a shutout. Until now," said the Chicago Bears' left outside linebacker. "I see a big goose egg. It's never been done and we want to be a history-making team."

Wilson is known for his brash talk, a la Joe Namath, who guaranteed that his New York Jets, an 18-point underdog, would win the 1969 game.

The Bears are known for their shutouts.

Having already set a National Football League record by shutting out the New York Giants and Los Angeles Rams to get here, they want to complete a hat trick by blanking the New England Patriots Sunday.

History isn't as much against the Bears as it appears.

In six Super Bowls, the losers have been held to a touchdown or less.

Patriots' Adams will suit up for final time

By Howard Ulman
Associated Press

NEW ORLEANS (AP)— Julius Adams says his teammates want him to come back. Even some members of the New England Patriots' board of directors have asked him to reconsider his plans to retire.

The oldest defensive lineman in the National Football League isn't listening. He wanted to make his own decision to leave the game one season after his former coach almost made it for him.

"I definitely can play a couple of more years, but I'm healthy and I wanted to retire healthy," Adams said Tuesday.

On Sunday, three months before his 38th birthday, he is expected ot start his last game at defensive end for the patriots in the Super Bowl against the Chicago Bears.

"During the last three years, I thought I'd never get there," said Adams, "until Coach (Raymond) Berry came in.

"I knew what type of coach e was from when he was an assistant with us before, and when he came back I said, 'We still might have a chance,'" he added. "The man appreciates the things you do. ...He doesn't worry about whether something is going to make him look good."

Adams found out quickly last season what Berry's predecessor, Ron Meyer, planned for him. His playing time would be cut. He worked last season primarily on passing downs.

"When I got into training camp, things weren't going the way I thought they would be," said the 15-year veteran. "It was a bitter taste. I told a bunch of guys on the team I wouldn't come back, but when he (Meyer) was fired I decided to finish my contract.

"If the same coaching staff had been here (this season), we wouldn't have made it" to the Super Bowl, Adams added.

He recalled the day Meyer, who was fired eight games into the the 1984 season, told him he had lost a half-step?"

He said he resented the criticism because Meyer never had coached on the professional level before joining the Patriots in 1982, two seasons after Adams' only Pro Bowl appearance.

"I felt this coach who said I couldn't play anymore didn't know how to play football," Adams said. "He felt I was a threat to him because I knew my job."

Adams also knew his job didn't end when he left the football field. He is a locker room joker who is admired by his teammates.

"It definitely would have hurt us this year" if Adams had retired after last season, said running back Tony Colling. "Julius is like a father, a brother, a friend, all that rolled up into one."

Despite impending knee surgery

Bears' McMichael ready for turf

By Joe Mooshil
Associated Press

NEW ORLEANS (AP)— Steve McMichael, the Chicago Bears' eccentric defensive tackle, doesn't mind playing on Astroturf even though he is nursing sore knees.

"It makes me quicker than those fat offensive linemen," he said of the artificial surface.

Quick of mind and action, befitting his hobby of rattlesnake hunting, McMichael shot back, "What do you want me to do, put an 'X' on it" when asked which knee will undergo arthroscopic surgery after the Super Bowl.

"I try to hide it," McMichael quipped during Tuesday's mass interviews in the Louisiana Superdome. "I wear braces on both knees and I limp on the good one."

Added incentive is what McMichael is supposed to have Sunday when the favored Chicago Bears take on the New England Patriots in the Super Bowl.

That's because the Patriots cut him during the 1981 training camp after having made him a third-round draft choice out of Texas in 1980.

"No animosity at all." McMichael said. "What they did worked out to be the best for both of us."

But McMichael also has called it a dream to be playing in the Super Bowl "against the team that cut you loose, a team that told you you weren't good enough to play pro football."

Some said McMichael was good enough on the field but his antics off the field did not fit the clean image sought by the Patriots.

McMichael is not above putting snakes in the closets or car trunks of his teammates.

"It might have been the rattlesnakes," said McMichael. "When I was in New England, they were looking for a certain type of player, businesslike and clean-cut."

That's not exactly the profile for McMichael, who carries nicknames such as "Mongo" and "Ming the Merciless."

Defensive teammate Dan Hampton labeled McMichael "Ming the Merciless" because "that's the way he plays the game."

The Bears, McMichael said, "are my kind of team. I'm not a three-piece-suit kind of guy."

Defensive coordinator Buddy Ryan said "Mongo is a throwback to the old days. I believe he'd play the game for nothing if he had to."

Hockey team takes pounding in frozen tundra

By Paul Venables
Daily Campus Staff

While most of us were enjoying the festive holiday season and the ensuing weeks of vacation, the men's hockey team endured a grueling seven game road trip which ended disastrously in Alaska's icy cold.

Head coach Ben Kirtland was in dismay as his Huskies lost all four games in Alaska (two each to Division I teams Fairbanks and Anchorage).

"The trek northwest was horrendous. They ambushed us," the coach said. "We continually made crucial mistakes against them and being strong Division I teams, they capitalized."

The four losses dropped the Huskies record to 10-12 and marked the end of a winter break that saw UConn go 1-6.

UConn's first action of the new year was at the Merrimack tournament where the Huskies lost twice.

"It was a good, competitive tournament [All the games were decided by one goal]," Kirtland said. "It is deceiving because though we came out 0-2, we had a disheartening loss to Merrimack in overtime, and we never were that close to beating them before. We also had an encouraging comeback against Babson but we fell just a goal short."

The team then travelled to Hartford to take on Trinity, a team the Huskies should have had little trouble beating. Not so, however, as Trinity put up a battle and UConn escaped with a 6-4 win.

"We didn't execute quite as well as we can and the game turned out to be much closer than it should have been," the coach said.

"We haven't played well since the Merrimack game," Kirtland noted. "I'd guess you could call it a slump."

The slump, which has the Huskies' Eastern College Athletic Conference record just above the water at 8-7, has been the result of a team breakdown with no one person any more at fault than the next.

"The forwards haven't been scoring the way they're capable of, the defense hasn't been defending, and the goaltending has been shakey—it's an overall letdown," Kirtland said. "Everybody has to play better to turn this thing around."

One way the coach is trying to get more out of his players is by juggling the forward lines. He has recently moved senior co-captain James Powers from defense to the first line with Harry Geary and Mark Kosinski. Dave Shepard, Todd Krygier and Peter Friedman now make up the second line and Chris Tripp and Tom Grady have just come back from injury to join Tim Brown on Kirtland's third line.

"We're looking for the right combinations," Kirtland said. "We're trying to stabilize our lines and give them time to work out."

With nine consecutive home games awaiting UConn, Kirtland said he feels the time is now for UConn to get back on its feet.

"With the bulk of the schedule coming up, and because we have no excuses—we're not traveling, we are in the initial stages of the academic semester and the workload is lighter, and we begin playing teams in our conference again—we're here to play and now is the time to do it."

UConn begins its home stand this Saturday as Merrimack visits Storrs for a 7 p.m. game. Kirtland said he feels this game may be an indicator concerning how UConn will do in the conference.

...where did the savvy go?

From back page

The Huskies won their seventh straight game against St. Francis in the opening round of the Connecticut Mutual Classic.

However, the impressive 84-61 romp to the Classic final proved to be the last showing of UConn's ability to play a complete game for much too long.

The Huskies met Northeastern in the Mutual Classic championship game and suffered their first loss of the season, 90-73. The loss was doubly stinging for UConn in that they not only lost the game, but they were also embarrassed in the Civic Center in the finals of their own tournament.

With Northeastern in the past, UConn began the real part of its schedule, the only part that people really seem to care about—the Big East. Yes, it was glamour time, time to show all the country that this is the year that UConn is going to make its stand in the Big East; not let the bullies, like Georgetown, push the Huskies around.

Unfortunately, it was Boston College, not Georgetown, which UConn met first and at whose hands the Huskies suffered their first conference loss and second consecutive defeat. The Eagles had a double figure lead at the half, and let UConn back into the game in the second half, but were able to squeak by with a 61-60 win.

This is when the fans must have really started thinking about their dear Huskies. I mean, come on. UConn was supposed to beat teams like BC this year. Beat BC, Pittsburgh, Providence, and Seton Hall all twice and we were on our way to the NCAA's.

Okay, so maybe this goal was a little too much to ask. But the good thing about basketball is that you have a short time between games and you can always redeem yourself another night and put the last game in the past.

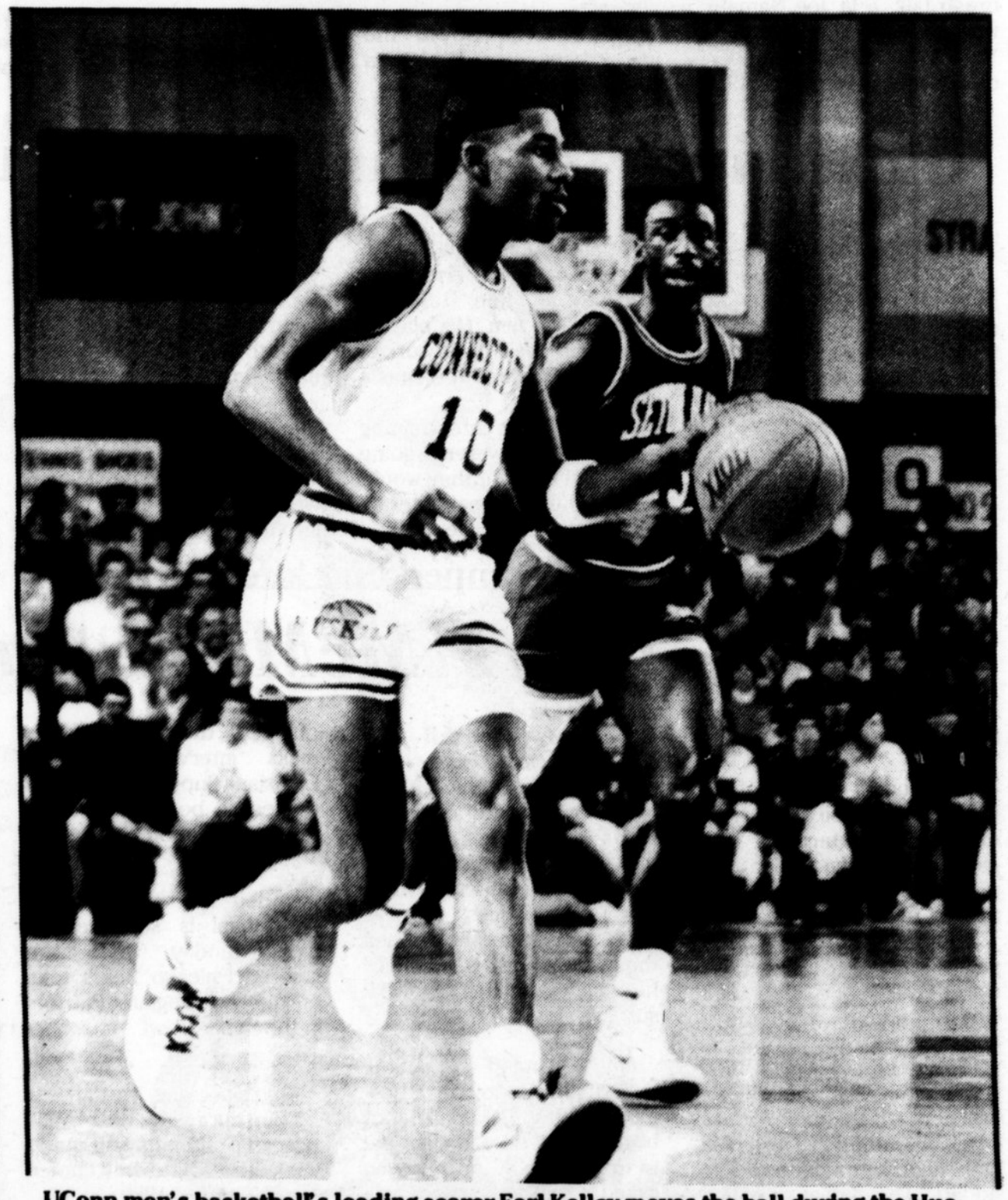
UConn's "other night" was four days later at Georgetown. It was time to show the big, tough bullies that UConn was not going to take any crap from them. Pat Ewing is gone and its time for the Huskies to move into the elite of the Big East.

The sad thing is that time (and graduation) hasn't changed the Hoyas much. Once again, Georgetown beat up on the Huskies, this time a 70-66 win in Landover, Maryland.

This game even included a brawl between UConn's Gerry Besselink and the Hoya's Ralph Dalton. There was no clear winner (the refs broke it up too soon) but if I was betting, I would have taken Besselink in 11 rounds.

Seriously, what had been such a fine 7-0 record had now turned into a questionable 7-3

See page 24



UConn men's basketball's leading scorer Earl Kelley moves the ball during the Huskies 82-70 victory over Seton Hall in the field house Tuesday night (Mark Caswell photo).

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Rt. 195 Downtown Storrs (Next to Paul's Pizza) 487-1193

Post Abortion Group
Group being formed for women who have unresolved issues related to an abortion experience. Weekly meetings will be focused on grief, guilt, sexuality, letting go and recovery.
For information call-
Student Mental Health Service
486-4705

Sikes gives up Alpine snow for UConn water

By Paul Orzulak
Daily Campus Staff

Duncan Sikes loves to ski. So like any avid skier, when he had the opportunity to spend his Christmas break in the Italian Alps, he didn't think twice about going.

But unlike other skiiing fanatics, Sikes cut his vacation short. Rather than spend his entire break peering out at snow-capped mountains, Sikes chose to return not only to his Guilford home, but to UConn as well.

Why did he return when most others would have stayed?

The answer to this question lies within another of Sikes' athletic pursuits. Not only does Sikes ski, he swims as well. In fact Sikes swims very well. He has consistently been a reliable cog in the men's swim team lineup. His European vacation, as well as his sister's, swimmer Melissa Sikes, was cut short so they could attend the four-hour-a-day workouts the men's and women's teams conducted during the first 18 days of the new year.

"We came back so that we could train for the rest of the season," Duncan Sikes said. "If we didn't swim during the break, we'd be out of shape when we got back, and we'd have a definite disadvantage going into the rest of the season."

Each Sikes is a good example of the intensity with which each team is going into the remainder of its schedule. If dedication and hard work are keys to success, then the men's and women's teams should both be on the road to a successful finish of a fairly good season.

The men stand with a record of 5-5, not bad considering that at any given time during the course of the season, at least two of the top ten swimmers were out with either illness or injury. But as time heals all wounds, the men's team is completely healthy and raring to go. Not only are co-captains Wesley Faunce and Tom Birmingham, sophomore butterflier Jim Lowe and sophomore backstroker Steve Jackson back from the land of the sick and injured, but 1985 All-Big East performer and UConn 200 free record Doug Rounds has returned after sitting out the entire first half of the season due to academic probation.

"I'm psyched having Doug back because not only is he a good friend and leader, he's also a valuable point scorer who will fill the 200 freestyle gap and will add muscle to the 400 free relay team," senior recordholder Wes Faunce said.

"Doug is a quality swimmer with a very competitive attitude," men's and women's head coach Peter McDevitt said. "He can do anything."

Junior diver Dave Dellaripa can seemingly do anything on both the one- and three-meter boards as well. A consistent and reliable boardman, Dellaripa is thus far undefeated in both boards throughout the first ten single and dual meets.

The single and dual meets have also witnessed consistency from Sikes and junior Bob Bowes as well as junior Sam Jalet. And if the Huskies hope to continue to perform well, it will take an equal contribution from the fifteen remaining (down from the original 25) team members.

"We're down to fighting weight and the guys left are really tough, as well as versatile," coach McDevitt said. "We are now ready to challenge some really tough competition."

The women have not only challenged tough competition this season but they have beaten them as well. As one of their best starts in recent memory, their 8-3 record is reflective of how the Huskies have improved over last year's 6-8 final record.

Returners from that team leading the way this year are junior co-captain Dana Redman, sophomore Sue Lyons and junior Jeanette Leffever, a diver who holds every UConn diving record, not to mention recently qualifying for her second consecutive trip to the NCAA Eastern Regional Diving Championships.

In addition, Sue Meehan, Barbara Pizzoferrato, Sharon Gale, Sikes, Joan Carter, Karen Veil and Carolyn Coe have contributed heavily to scoring as well.

"The girls have great strength in the size of their team," McDevitt said. "They have the depth to fill many of the events, and in doing so place well in them. Swimming against the men [in practice] has really improved their times in most of the events, because they are pushed more."

The men will face Springfield College in a very important meet tonight that, according to McDevitt, will "set the ledger for this half of the year." Last year the Huskies lost at home, 62-51, but feel confident going in to face the Chiefs in their home pool. "The guys are busting at the seams to compete, and the vacation workouts have helped our times equal theirs," McDevitt said. "It will be an interesting meet."

It will be an interesting second half of the season as well, and if the hard work of both teams pays off, then Duncan and Melissa Sikes will be able to rest easier knowing that their decision to cut short their vacation in Europe was well worth it.

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Wales Conference All-Stars

Starting Team

Goaltender
33, Mario Gosselin, Quebec

Defense
5, Rod Langway, Washington
7, Ray Bourque, Boston

Center
66, Mario Lemieux, Pittsburgh

Forwards
12, Tim Kerr, Philadelphia
16, Michel Goulet, Quebec

Reserves
2, Mark Howe, Philadelphia
6, Mike Ramsey, Buffalo
9, Kirk Muller, New Jersey
10, x-Ron Francis, Hartford
11, Mike Gartner, Washington
18, Bryan Trottier, New York
19, Larry Robinson, Montreal
20, Dave Poulin, Philadelphia
22, Mike Bossy, New York
25, Peter S astny, Quebec
26, Brian Propp, Philadelphia
27, Mats Naslund, Montreal
29, Reijo Ruotsalainen, New York
35, Bob Froese, Philadelphia

x-Ron Francis is injured and will be replaced with a Hartford teammate by coach Mike Keenen.

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This group is designed to guide motivated individuals to lose weight. Sessions will include presentations on nutrition, exercise, body image and behavior change as related to weight control; as well as sharing, supporting and problem solving among group members.

The group will be held on MONDAYS, 6:00-7:00pm for seven weeks.

Registration is limited, so call 486-4700 x257 or x252 if you are interested or come to the first introductory meeting on JAN. 27th at 6:00pm in the STUDENT HEALTH SERVICES CONFERENCE ROOM - FIRST FLOOR.

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Hoopsters sink Pirates 82-70

King, Williams help Huskies past Seton Hall

By Joshua Hoffman
Daily Campus Staff

With St. John's behind them and Syracuse in front of them, the basketball team would have liked a nice easy win against Seton Hall Tuesday. It wasn't easy, but the entire team played well and it certainly was nice.

Sophomore Jeff King and senior Eddie Williams came off the bench to ignite the Huskies to a 82-70 win over Big East foe Seton Hall in front of 4271 fans in the field house Tuesday. UConn raises its record to 10-5 overall, and 2-4 in the Big East. Seton Hall drops 9-10 and 0 and 6 in the Big East.

However, Williams scored all of UConn's next eight points to give the Huskies a 28-25 lead. UConn never trailed Seton Hall again as Williams finished with 14 points.

In the second half, King's rebounding and hot shooting sparked UConn and allowed the Huskies to the game away. King finished with 14 points.

UConn led by one point at the half, with a 33 percent shooting percentage causing the slim lead. Seton Hall's quick transition offense and full court press gave the Huskies a rough time. In fact, beating the press was the toughest thing for the Huskies to do all evening, as Seton Hall picked up almost 10 points back court turnovers.

The lead changed hands 12 times in the first half and was every bit as close as the 33-32 score indicated. The tight game and solid play of Seton Hall was no surprise to UConn coach Dom Perno.

"Seton Hall doesn't get the respect they deserve because of their record," Perno said. "But they are a good team and they have good athletes. We expected this to be a tough game for us."

The strong game was especially pleasant for Williams because he had been replaced as starting forward by freshman Cliff Robinson just one hour before the game. But Williams came off the bench in one of his best performances of the season. He played more aggressively than the previous games despite not starting, he logged more minutes (34) than he had in the past.

For King, the game was simply the best of his career. He scored his points on a mixture of inside moves, outside

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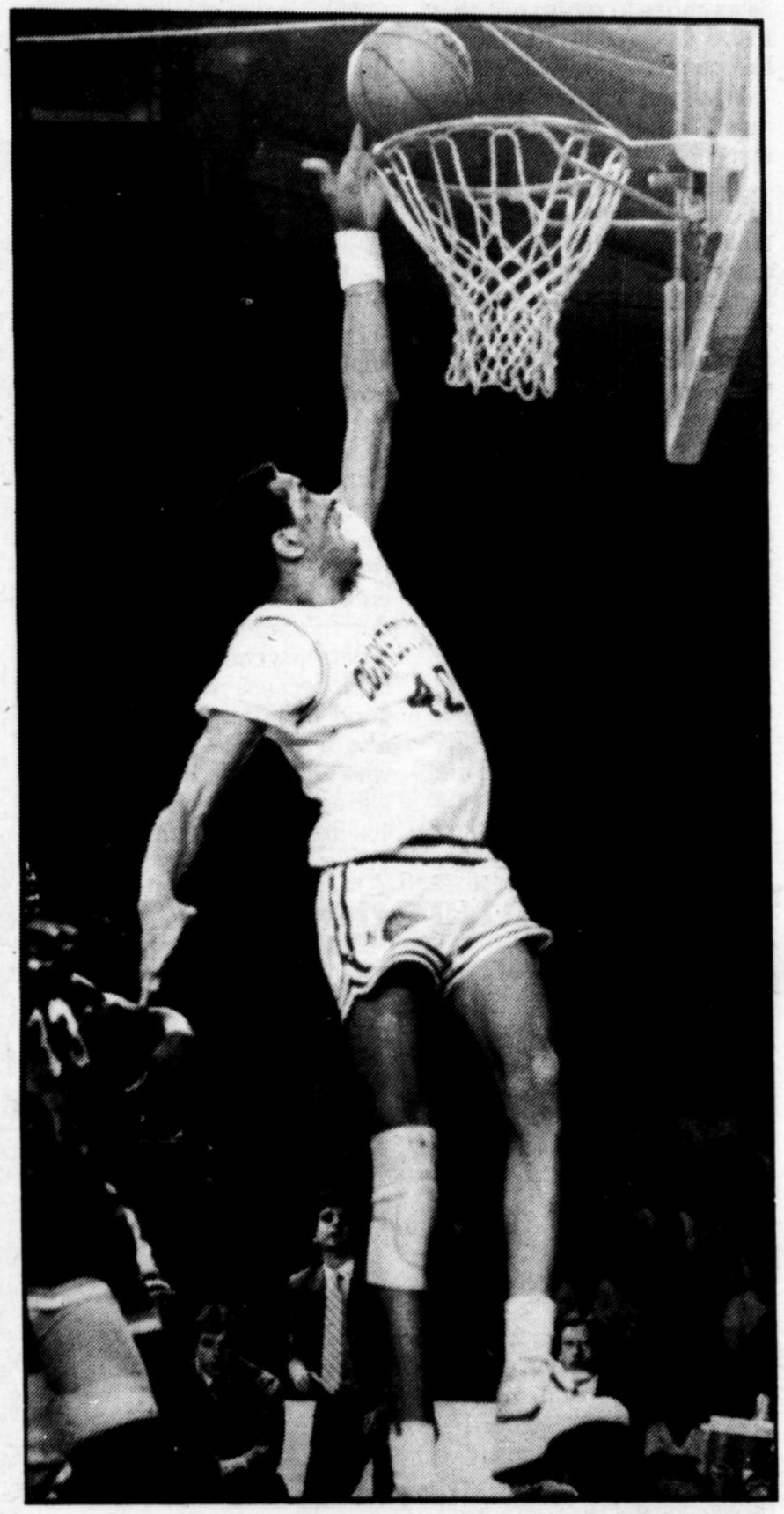

Jeff King lays in two of his 14 points which helped lead the men's basketball team to an 80-72 victory over Big East opponent Seton Hall here Tuesday night (Mark Caswell photo).

Are students the key?

By Jim Acton
Daily Campus Staff

Take a minute to think back to December 21, 1985, and try to remember what you did that day. No good? Well, allow me to take this opportunity to refresh your memory on your possible activities of that day.

Dec. 21 was a Saturday, the third to last day of finals. There were a few places where you could have been;

1. Home: If, unlike the rest of us, you were fortunate enough to have finished your exams early, you were probably sitting at home, watching television, and wondering if college is really worth the hassles.

2. The library: I know there weren't too many of you there because I was there (no, I'm not kidding) and the place looked more like a morgue than a library.

3. The Hartford Civic Center: This is where everyone should have been because on this date, the men's basketball team registered its biggest win of the season. The Huskies edged out Big 10 Conference opponent Minnesota, 70-69, in an emotional battle which extended UConn's record to 6-0 and sent them flying high into the Christmas break portion of their schedule.

But something strange happened after the Minnesota game. The fall semester ended and so did the momentum the Huskies had acquired over the last month. It was as if someone had told the UConn players that they had to stay and play but their basketball savvy could go home for the break.

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Wednesday digest

Hockey team frozen

The hockey froze over break on a road trip to Alaska. Sports Editor Paul Venables takes a look at the team on page 26.

Water over snow

Duncan Sikes cut short a ski vacation in the Alps to do laps in the UConn pool. Sports Writer Paul Orzulak sums up the men's swim team winter break on page 27.

Skiing results

Held at Berkshire East Ski Area in Massachusetts

Slalom		Giant Slalom	
1. UMass	523.5	1. UMass	476.8
2. Boston College	529.3	2. Boston College	480.2
3. Central Conn.	540.2	3. Plymouth State	492.0
4. Plymouth State	542.1	4. Trinity College	494.3
5. Brown	557.2	5. Central Conn.	494.7
6. UCONN	560.0	6. UCONN	496.2
7. Trinity College	576.2	7. Brown	498.8
8. Amherst College	580.7	8. Amherst College	502.4

UConn top three finishers: Slalom, Steve Greenhut (9th), Jim Southard (18th), Dave Adams (31st); Giant Slalom, Steve Greenhut (9th), Jim Southard (23rd), Dave Adams (29th).
Next meet: This weekend at Waterville Valley, New Hampshire.

WHUS winter sports

Men's Basketball

Jan. 25	at Syracuse	8 p.m.
29	Central Conn.	8 p.m.
Feb. 5	Georgetown	8 p.m.
9	at Villanova	2 p.m
11	Pittsburgh	8 p.m.
13	at Holy Cross	7:30 p.m.
15	at St. John's	8 p.m
18	at Seton Hall	8 p.m.
22	Providence College	8 p.m.
26	at Providence College	8 p.m.
March 1	Syracuse	8 p.m.

Women's basketball

Jan. 25	Georgetown	1:55 p.m.
Feb. 1	Syracuse	1:55 p.m.
12	Boston College	7:15 p.m.
22	St. John's	5:15 p.m.

Hockey

Jan. 24	Merrimack	7 p.m.
30	American International	7 p.m.
Feb. 1	St. Anselm's	8 p.m.
6	Framingham	7 p.m.
8	North Adams	8 p.m.
14	Fairfield	7 p.m.

WHUS is located at 91.7 on the FM dial.

Sports today

Men's swimming

The men's swim team travels to SPRINGFIELD COLLEGE for a 7 p.m. meet.

Women's basketball

The women's basketball team travels to ST. JOHN'S for an 8 p.m. game.

Gymnastics

The gymnastics team faces SOUTHERN CONNECTICUT and CONNECTICUT COLLEGE in a 7 p.m. meet at Southern.